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OTTERBEIN UNIVERSITY BULLETIN

New Series

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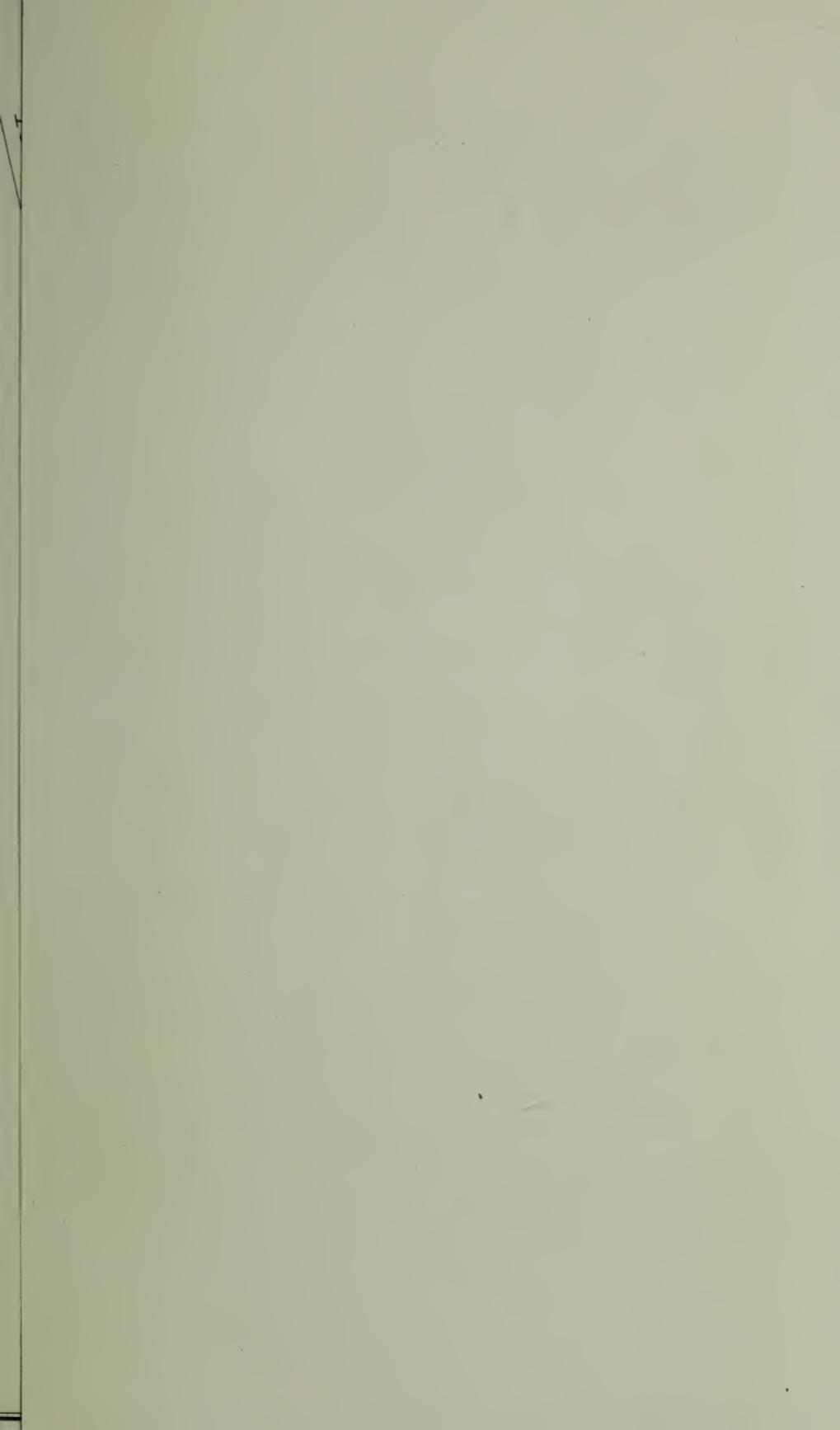
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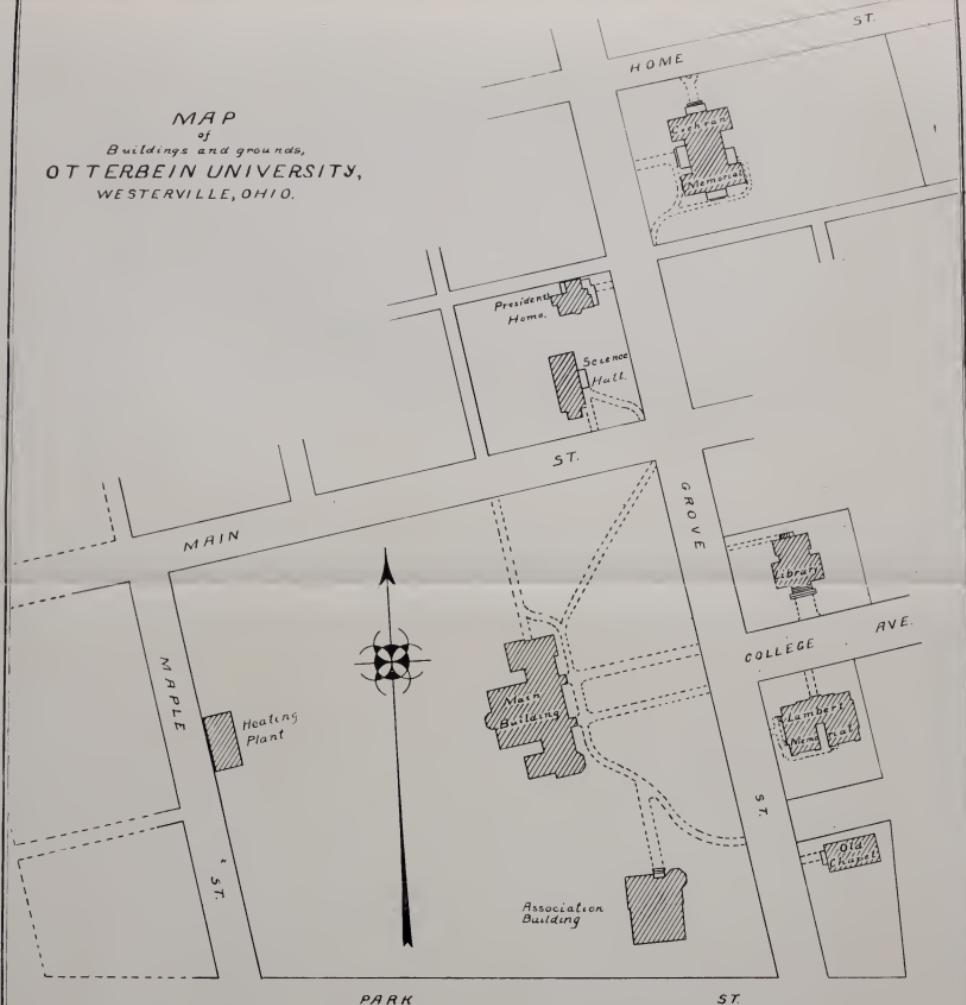


Published by the University. Issued Quarterly

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WESTERVILLE, OHIO



MAP
of
Buildings and grounds,
OTTERBEIN UNIVERSITY,
WESTERVILLE, OHIO.



SIXTY-SECOND CATALOGUE
OF

OTTERBEIN UNIVERSITY

FOR THE YEAR ENDING
JUNE 16, 1910



WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1910

CALENDAR 1910

CALENDAR 1911

C
Oct 8th

CALENDAR.

1910.

- Registration Day for First Semester of 1910, Saturday, June 4.
Commencement Open Session of the Cleiorhetean Literary Society, 6: 30 p.m., Thursday, June 9.
Commencement Open Session of the Philalethean Literary Society, 6: 30 p.m., Thursday, June 9.
Commencement Open Session of the Philomathean Literary Society, 6: 30 p.m., Friday, June 10.
Commencement Open Session of the Philophronean Literary Society, 6: 45 p.m., Friday, June 10.
Track Meet with Denison University, 2: 30 p.m., Saturday, June 11.
President's Reception, 8: 00 p.m., Saturday, June 11.
Baccalaureate Sermon, 10: 15 a.m., Sunday, June 12.
Annual Address before the Christian Associations, 7: 30 p.m., Sunday, June 12.
Reception by School of Art, Monday, June 13.
Concert by Choral Society, 7: 30 p.m., Monday, June 13.
Reception by Philalethean Literary Society, 10: 00 a.m., Monday, June 13.
Reception by Cleiorhetean Literary Society, 6: 00 p.m., Monday, June 13.
Annual Banquet of Philalethean Literary Society, 8: 30 p.m., Monday, June 13.
Meeting of Board of Trustees, 9: 00 a.m., Tuesday, June 14.
Annual Field Day, 2: 30 p.m., Tuesday, June 14.
Graduating Exercises of Music Department, 7: 30 p.m., Tuesday, June 14.
Annual Banquet of Philomathean Literary Society, 8: 30 p.m., Tuesday, June 14.
Annual Banquet of Philophronean Literary Society, 8: 30 p.m., Tuesday, June 14.
Baseball Game with Ohio Wesleyan University, 2: 30 p.m., Wednesday, June 15.

Senior Class Play, "Midsummer Night's Dream," 8:00 p.m.,
Wednesday, June 15.

Fifty-Fourth Annual Commencement, 9:00 a.m., Thursday,
June 16.

Alumni Anniversary, 12:00 m., Thursday, June 16.

Summer School Begins, Monday, June 20.

Summer School Ends, Friday, July 29.

First Semester Begins, 10:00 a.m., Wednesday, September 14.

Thanksgiving Holiday, Thursday, November 24.

Christmas Recess Begins, 4:00 p.m., Friday, December 23.

1911.

Christmas Recess Ends, 8:00 a.m., Tuesday, January 3.

Registration Day for Second Semester, Saturday, January 21.

Day of Prayer for Colleges, Thursday, January 26.

First Semester Ends, Tuesday, January 31.

Second Semester Begins, 8:00 a.m., Wednesday, February 1.

Easter Recess Begins, 4:00 p.m., Wednesday, April 12.

Easter Recess Ends, 8:00 a.m., Tuesday, April 18.

Registration Day, Saturday, June 3.

Second Semester Ends, 4:00 p.m., Wednesday, June 14.

Fifty-Fifth Annual Commencement, Thursday, June 15.

Summer School Begins, Monday, June 19.

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DEPARTMENTS OF THE UNIVERSITY.

- I. College.
- II. The Martin Boehm Academy.
- III. School of Music.
- IV. School of Art.
- V. Normal.

For catalogue or other information write to—

WALTER G. CLIPPINGER,

President,

Westerville, Ohio.

CORPORATION.

BOARD OF TRUSTEES.

President—F. H. Rike, A.B., Dayton.

Secretary—H. Garst, D.D., LL.D., Westerville.

Allegheny Conference.

TERM EXPIRES.

John Thomas, Sr., Johnstown, Pa.....	Sept., 1910
Rev. S. W. Keister, A.M., D.D., Johnstown, Pa.	Sept., 1912
Rev. B. L. Seneff, A.M., Westerville.....	Sept., 1914

East Ohio Conference.

A. A. Moore, Barberton.....	Sept., 1910
Rev. W. S. White, A.B., B.D., Coshocton....	Sept., 1912
G. A. Garver, Strasburg.....	Sept., 1914

Erie Conference.

Rev. I. Bennehoff, Fredonia, N. Y.....	Sept., 1911
Rev. C. E. Foster, Bradford, Pa.....	Sept., 1913
Rev. P. N. Bennett, Westerville.....	Sept., 1915

Miami Conference.

Robert E. Kline, A.B., Dayton.....	Aug., 1911
Rev. P. M. Camp, A.M., D.D., Dayton.....	Aug., 1913
E. Jay Rogers, Dayton.....	Aug., 1915

Michigan Conference.

Rev. M. L. Garberson, Grand Rapids, Mich..	Sept., 1911
John Kiser, St. Johns, Mich., R. R. 11.....	Sept., 1913
Rev. J. A. Blickenstaff, Hastings, Mich.....	Sept., 1915

West Virginia Conference.

Hon. J. S. Davis, Huntington, W. Va.....	Sept., 1911
Rev. A. H. Reese, Huntington, W. Va.....	Sept., 1913
Rev. F. G. Radabaugh, Wilbur, W. Va.....	Sept., 1915

Sandusky Conference.

Rev. W. O. Fries, A.M., D.D., Dayton.....	Sept., 1911
Rev. C. B. Fletcher, D.D., Fostoria.....	Sept., 1913
Judge W. S. Lott, Toledo.....	Sept., 1915

Southeast Ohio Conference.

Rev. George Geiger, Wellston.....	Sept., 1911
E. S. Neuding, Circleville.....	Sept., 1913
John Hulitt, Hillsboro.....	Sept., 1915

TRUSTEES AT LARGE.

Rev. W. R. Funk, D.D., Dayton.....	June, 1910
George W. Bright, Columbus.....	June, 1910
Rev. S. S. Hough, D.D., Dayton.....	June, 1910
Fred H. Rike, A.B., Dayton.....	June, 1911
J. W. Ruth, Scottdale, Pa.....	June, 1911
Jos. J. Knox, Columbus.....	June, 1911
G. A. Lambert, Anderson, Ind.....	June, 1912
John Thomas, Jr., A.B., Johnstown, Pa.....	June, 1912

ALUMNAL TRUSTEES.

Prof. A. B. Shauck, B.S., Lit.D., Dayton.....	June, 1910
A. L. Keister, B.S., Scottdale, Pa.....	June, 1910
S. J. Flickinger, A.M., Dayton.....	June, 1910
Charles M. Rogers, A.M., Columbus.....	June, 1911
Henry Garst, D.D., LL.D., Westerville.....	June, 1911
George M. Mathews, D.D., Chicago, Ill.....	June, 1910
Hon. Lewis D. Bonebrake, LL.D., Indianapolis, Ind.	June, 1912
Edgar L. Weinland, Ph.B., Columbus, Ohio..	June, 1910

EXECUTIVE COMMITTEE.

Walter G. Clippinger, B.D., Chairman.
W. O. Baker, Secretary.
W. R. Funk, D.D.
F. H. Rike, A.B.
E. L. Weinland, Ph.B., LL.B.

JANITORS.

Earl Mattoon.
D. H. Harris.
A. L. Moon.
G. L. McGee.
Clarence Richey.

FACULTY COMMITTEES.

College Committee on Classification—Chas. Snavely, W. O. Mills, and A. P. Rosselot.

Academy Classification Committee—R. H. Wagoner and J. P. West.

Degrees—W. G. Clippinger, T. J. Sanders, and F. E. Miller.

Athletics—A. P. Rosselot.

Library—Tirza L. Barnes, Alma Guitner, and Chas. Snavely.

Bulletins—W. G. Clippinger, Edna Moore, and Sarah M. Sherrick.

Publicity—A. P. Rosselot.

Schedule—F. E. Miller and Sarah M. Sherrick.

Chapel Tellers—R. H. Wagoner, J. W. Funk, and S. J. Kiehl.

Administration—N. E. Cornetet, Chairman, T. J. Sanders, R. H. Wagoner, Sarah M. Sherrick, and L. A. Weinland.

Curriculum—W. G. Clippinger, George Scott, T. J. Sanders, F. E. Miller, J. W. Funk, and Sarah M. Sherrick.

OFFICERS OF ADMINISTRATION.

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NOAH E. CORNETET, A.M., *Registrar*.

LOUIS A. WEINLAND, B.S., *Secretary of the Faculty*.

W. O. BAKER, *Secretary and Treasurer of the College*.

TIRZA L. BARNES, B.S., *Librarian*.

ANNA V. ZELLER, *Matron of Cochran Hall*.

ANNA HORTENSE POTTS, *Secretary to the President*.

THE UNIVERSITY.

FACULTY AND INSTRUCTORS.

WALTER GILLAN CLIPPINGER, B.D.,
PRESIDENT.

Psychology and Education.

HENRY GARST, D.D., LL.D.,
PROFESSOR EMERITUS.

*GEORGE SCOTT, Litt.D., Ph.D., LL.D.,
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph.D.,
Hulitt Professor of Philosophy.

RUDOLPH H. WAGONER, A.M.,
Instructor in Latin and Mathematics.
Principal of the Academy.

CHARLES SNAVELY, Ph.D.,
Professor of History and Economics.

ISABEL SEVIER SCOTT,
Director of the School of Art.

TIRZA L. BARNES, B.S.,
Librarian.

ALMA GUITNER, A.M.,
Hively Professor of German Language and Literature.

* On leave of absence from April 1 to September 1, 1910.

REV. NOAH E. CORNETET, A.M.,
REGISTRAR.

Professor of Greek Language and Literature.

SARAH M. SHERRICK, Ph.D.,
Professor of English Literature.

*LULU MAY BAKER, A.B.,
Instructor in Piano.

*ALZO PIERRE ROSSELOT, A.M.,
Professor of Romance Languages and Literature.

GLENN GRANT GRABILL,
Director of the Conservatory of Music.

DAISY CLIFTON, B.F.A.,
Instructor in China Painting and Water Color.

EDWIN BARLOW EVANS, A.B.,
Professor of Public Speaking.

WILLINGTON ORLANDO MILLS, A.M.,
Merchant Professor of Physics and Astronomy.

MAUDE ALICE HANAWALT,
Instructor in Piano.

LOUIS AUGUSTUS WEINLAND, B.S.,
Professor of Chemistry.
Secretary of the Faculty.

JAMES PORTER WEST, A.M.,
Assistant Professor of Mathematics.

ANNA DELL LAFEVER, Ph.B.,
Assistant Librarian.

* On leave of absence for the year 1910-1911.

*JOHN WALDO FUNK, A.B.,
Professor of Biology and Geology.

VERNON ELLSWORTH FRIES, Mus.B.,
Instructor in Piano.

FRANK JORDAN RESSLER, Ph.B.,
Instructor in Voice.

NORA ETTA THOMPSON.
Assistant in Art.

EDNA GRACE MOORE, A.M.,
Professor of Rhetoric.

SAMUEL JACOB KIEHL,
English, History, and Civics.

EDMUND A. JONES, A.M., Ph.D.,
Acting Professor of History and Economics.

ANDREW SCHWARTZ,
Instructor in Violin.

WALDO VERPLANK WALES,
Tutor in English.

ROSCOE ARTHUR WALES,
Tutor in Mathematics.

R. S. WAMBOLD, A.B.,
Physical Director for Men.

BLANCHE CADOT,
Physical Director for Women.

GRACE DENTON,
Piano and Voice.

* On leave of absence for the year 1910-1911.

LUELLA C. SOLLERS,
Applied Design.

ANNA V. ZELLAR,
Matron of Cochran Hall.

REV. SAMUEL F. DAUGHERTY, A.M., B.D.,
College Pastor.

REV. WILLIAM W. WILLIAMSON, D.D.,
Field Secretary.

ANNA HORTENSE POTTS,
Secretary to the President.

OLIVE ACTON,
Stenographer.

NOTE.—For additional instructors see Summer School Faculty.

GENERAL INFORMATION.

HISTORICAL STATEMENT.

With the founding of Otterbein University began the work of higher education in the United Brethren Church. Further it may be said that the father of Otterbein University, Rev. Lewis Davis, D.D., though not its first president, is also the father of higher education in the United Brethren Church.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the College at the first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two. In this respect its early history, as Dr. Henry Garst appropriately points out in his "History of Otterbein University," is similar to that of Yale University, which almost a century after its founding had only one professor and three tutors in addition to the president.

From that time to the present Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at \$1,300 with only one full teacher and three instructors, to a plant whose present valuation, including endowment, is considerably over \$400,000, with a faculty of thirty regular professors, several instructors and tutors, and eight splendid buildings.

This has not been reached without a large expenditure of energy and a great amount of loyal self-sacrifice on the part of a dozen faithful presidents and a host of devoted instructors and friends who, by their untiring zeal and intense devotion to the cause of education, now helped save the institution from financial death, and now speeded it on its way to higher success.

Notwithstanding its unfortunate title, "University," Otterbein has always been a modest unpretentious institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in winning for herself a high standing among the other colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this safe and conservative policy this institution has not gone off after fads, but has offered the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of scientific work. This will be given still greater attention in coming years. A large number of electives in all departments is now offered, and adjunct departments of music and art have been established.

Notwithstanding this apparently conservative policy, Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. In its ultimate analysis the real test of an institution is not in courses offered, nor in the beauty or value of its plant, but in the quality and char-

acter of its students and graduates, and in the trend in life which it gives them. A few examples will serve to illustrate. Otterbein furnishd the first State Young Woman's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first College Associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In slavery times she stood out staunchly in defense of the rights of the black man, and has always figured prominently in temperance movements. Other marks which differentiate the institution from the average college of her size are the excellent quality of work done in her literary societies, the absence of fraternities, and the constant loyalty of her student body in both dark and sunny days of her history.

In recent years Otterbein has enjoyed unparalleled prosperity. Her student body and her material equipment have been greatly increased. Within as many years four new buildings, Cochran Hall, the Carnegie Library, the Lambert Fine Arts Building, and the Heating Plant, have all been erected, the three former being gifts of individuals. The student body has reached almost five hundred, with over two hundred in the college classes, fifty of whom are seniors. The endowment has not kept pace with the other aspects of growth.

The characteristic religious spirit and healthy, normal social and moral life were never better. The work in athletics never was more encouraging and satisfactory

than this year. She maintains her well-earned place in the front ranks of the colleges of Ohio. Of the forty-five so-called colleges of Ohio there are twenty which belong by virtue of their standing to the College Association. Of these Otterbein is one, and ranks high in her class.

Easy access to Columbus, one of the chief railroad centers by both steam and electric lines, and an outlet to the north by the Pennsylvania Railroad, make the town of Westerville an ideal location for a college. Besides, its beautifully-shaded and well-paved streets, its electric lights, natural gas, pure water, and beautiful homes, with green lawns and strictly temperance policy, make it a desirable place in which to live.

The future of Otterbein is freighted with bright promises. The aggressive measures adopted and set going at the meeting of the Board of Trustees at its June session with a view to realizing the "Greater Otterbein" are already meeting with approval and tangible response from the friends of the institution.

While her past has been noble and her record honorable her immediate needs are pressing and numerous. The immediate purpose of the management looks toward the following: The securing of a half-million dollars new endowment, the enlarging and beautifying of the campus, the purchase of an athletic ground, the construction of a new science building, an academy building, a new dormitory, and the enlargement of the present chapel. All these things must be supplied quickly if she is to continue to occupy the splendid place she has so worthily earned in the educational world.

To this we pledge our prayers and service in the confident hope that men and women of means and influence

will unite in rendering their share toward the "Greater Otterbein."

BUILDINGS AND GROUNDS.

Otterbein's building and campus occupy about twelve acres of ground on a gentle slope on the west side of the village of Westerville, which inclines gradually toward a bluff overlooking beautiful Alum Creek. About nine acres of this ground are in one plat, the balance in various contiguous locations divided only by streets.

The Campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but an artistic location for college buildings. The college group consists of eight commodious buildings, as follows:

1. *The Administration Building.*—This is a large four-story structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel, and executive offices.

2. *The Science Building.*—This building was formerly known as Saum Hall. It is a three-story brick building in which is conducted the work of the various science departments. These departments have become so large that they have outgrown their present quarters. Plans are now being prepared for a new Science Building sufficiently large to accommodate the growing student body.

3. *The Association Building.*—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and commodious building, built of brick, and contains a well-equipped gymnasium and baths, an assembly room, reception parlors, and committee rooms.

4. *Cochran Hall.*—This commodious and modern dormitory for girls was constructed through the generous gift of Mrs. Sara B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, faced with stone, and is beautifully located just northeast of the main campus. It contains rooms enough to accommodate seventy-six young ladies, and has two hospital rooms in addition, besides which there are apartments for the matron and janitor's family. In addition there is a dining room sufficiently large to accommodate over one hundred. Also spacious parlors and reception rooms.

5. *The Carnegie Library.*—This beautiful structure of classic architecture is built of light gray brick trimmed with stone. It is the gift of Andrew Carnegie, and has accommodations for the college library, with reading and consulting rooms.

6. *The Lambert Fine Arts Building.*—This splendid structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, in memory of his wife. It is the home of the Conservatory of Music and the Art Department of the University, and has, in addition to the practice rooms, a splendid assembly room, private offices, and studios.

7. *The Heating Plant.*—This building is a cement structure and is equipped with three large boilers of sufficient capacity to furnish heat for a greatly enlarged plant.

8. *The President's House.*—The President's House is a comfortable nine-room structure located on the north side of the college campus.

All the buildings are lighted with both gas and electricity, have hot-water heating, and are connected with the city water and sewerage system.

LOCATION.

Otterbein University is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron, and Columbus branch of the Pennsylvania Railway. There are eight trains per day stopping at Westerville, which make the run in twenty minutes. It has connection also with Columbus by an extension of the city electric line, whose cars run at intervals of one hour each during the entire day, making the trip in fifty minutes.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of twenty-five hundred inhabitants; has all modern improvements, such as electric lights, water works, natural gas, and a splendid public school system. There are over seven miles of paved streets. These material conditions, coupled with the high moral tone of the place and the entire absence of saloons and other resorts, make Westerville an ideal place for a college town. The beauty of the surrounding country, with its ideal landscape and other scenery, also adds to its desirability.

The Anti-Saloon League of America has located its National headquarters here. The choice of Westerville for the general offices and printing plant of this great organization speaks strongly of the recognized tone of the town and college, and also assures them both a vigorous and rapid growth.

TERMS AND VACATIONS.

The college year is divided into semesters, and has two vacations, the arrangement of which can be seen by referring to the college calendar.

EXAMINATIONS.

Written examinations of all classes are held at the close of each semester. Any student who fails to receive a term grade of sixty-five in any study will be required to take a second examination after further preparation under the direction of the instructor in charge, or will repeat the study with the next lower class. A fee will be charged for special examinations.

REGISTRATION.

Students are required to register in person with the registrar and make all necessary arrangements for studies on the first or second day of the first semester, and on the first day of the second semester. Also students must register in person with the registrar on the first day after the winter recess and on the first day after the spring recess.

Students must have their studies for the following semester entered by their teachers on cards for the purpose, and deposited with their advisers at least ten days before the close of the semester then in session.

All students, not entering for the first time, failing to register, arrange work, or deposit cards as above directed, will be required to pay an extra fee of one dollar for a delay of one day, two dollars for a delay of two days, and three dollars for a delay of three or more days. This fee must be paid at the time of registration. The above regulations will apply also to the spring term, 1910.

RELIGIOUS INSTRUCTION.

Prayers are held in the chapel every morning, except Saturday and Sunday, at eight forty-five. All students are required to be present at this hour.

Public worship is conducted at ten fifteen every Sabbath morning in the chapel. All students are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine o'clock, which students attend regularly.

A large number of Bible and mission study classes are conducted regularly in the Christian Associations.

Students receive instruction also in New Testament Greek and in the English Bible in their regular courses.

THE CHRISTIAN ASSOCIATIONS.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Woman's Christian Association, each meeting weekly in a hall of their own, in the Association Building. Both are branches of the International Christian Associations.

What the literary societies are to the College in literary work and parliamentary training, the Christian Associations are to the moral and religious life.

The work and life here are of high order. The Christian atmosphere surrounding the student is helpful and inspiring. The work of the various committees, the many classes in Bible and Mission Study, the meetings of the Volunteer Band, and the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

CHRISTIAN ENDEAVOR.

A Christian Endeavor Society of high grade exists at Otterbein, and includes in its membership nearly all

of the active Christians. Its meetings are held regularly at six o'clock every Sabbath evening. Enthusiastic spirit prevails and splendid programs are rendered on these occasions.

RELIGIOUS EDUCATION ASSOCIATION.

This is a new organization established in the year nineteen hundred nine. Its purpose is the awakening of an interest in the study of religion from the educational point of view, and the study of education from the religious side. While it has been organized independently of the National Religious Education Association, nevertheless the work it carries on is the same, and from all points of view it is in spirit part of this great movement. It has an active membership of forty.

STUDENT VOLUNTEER BAND.

The Student Volunteer Band consists of a number of young men and women who have pledged themselves to foreign missionary service, and who meet at regular intervals for special fellowship and the consideration of missionary problems.

LITERARY SOCIETIES.

Otterbein has always ranked well because of the high grade of work in its literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—two of them conducted by the young ladies, the Cleiorhe- tean and the Philalethean; and two by the young men, the Philomathean and the Philophronean. The society halls are furnished in a rich and elegant fashion and are large and commodious. There are frequent open sessions held, at which special programs are rendered.

These are striking features of the work of the college and call for preparation of the highest order. The literary societies are recognized by the authorities as being valuable educational agencies, and all students are urged to join one of them.

PRESS CLUB.

This is composed of about twenty young men who meet occasionally for the purpose of studying journalistic subjects, at which time they have addresses delivered by eminent newspaper men and advertisers. The chief purpose of this organization, however, is the dissemination of College news. Each of the young men reports for his local home paper, contributing such College items as may be of interest to the community in which it is published.

MUSICAL ORGANIZATIONS.

There is a Glee Club of sixteen men's voices. This combination gives public and private concerts at stated intervals during the year. A chorus of about seventy-five mixed voices is in training during the year, and gives one or two public concerts in the College Chapel. There is also a male quartet which is in constant demand during the year. All these organizations are under the careful training and supervision of the Instructor in Voice.

ATHLETICS.

Athletic sports at Otterbein have been highly developed in recent years. Special coaches are provided for football, basket-ball, and baseball. The College authorities appropriate from the annual budget a considerable sum for the maintenance of athletics, and the student body supplements this with substantial subscriptions. Tennis and track athletics are also enjoyable recreative features of the spring and summer months.

The Varsity "O" Association is composed of honor men who, by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

The Association Building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent directors is given to all students wishing to avail themselves of the privilege of physical culture.

LIBRARIES.

The Andrew Carnegie Library Building has been in use since July, 1908. It is a beautiful building of gray brick with stone trimmings. The main floor contains the delivery room, three reference rooms, the librarian's office, and the stack room, which is fitted with steel stacks, book elevator, etc. The basement contains three magazine reading rooms and a large work and storage room. The building is well equipped for the comfort and convenience of all who wish to make use of its facilities. The library is primarily for the use of students and teachers in the University, but it may be freely consulted by others, and residents of Westerville may withdraw books subject to the conditions imposed upon students.

The Library, including the libraries of the Philomathean and Philophronean societies, contains over 14,000 volumes, and is classified and catalogued according to the Dewey system. Readers are expected to use the catalogue, but they have also free access to the stack room. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the College. The building is open seven hours each school day and two hours on Saturday.

Gifts of books and pamphlets are always welcome, and the alumni, especially, are urged to present to the Library their published works.

The following additions have been made to the College Library since March, 1909:

Purchase	362
Binding	42
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Miss Sarah J. Winter, '72.....	1
Ohio State Board of Health.....	1

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Conn. Bureau Labor Statistics.....	1
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J. W. Stimson.....	1
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R. A. Wales.....	1
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Towle Manufacturing Company.....	1
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Carnegie Institute	1
Herbert N. Casson.....	1
U. S. Brewers Association.....	1
J. H. Moon.....	1
Canada Geological Survey.....	1
Scandinavian-American Line	1
Mrs. Mary R. Albert.....	1

LECTURES.

Besides the frequent opportunities in a college town to hear distinguished lectures, students may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the College Chapel. The following

course was given during the season 1909-1910 for the nominal cost of one dollar and ten cents:

- The Cambrian Glee Singers.
- The Apollo Quartet and Bell Ringers.
- Science Lecture by Reno B. Welbourn.
- “Lopsided Folks,” by Doctor George R. Stuart.
- “America’s Great Place Among the Nations,” by Dr. Robert Stuart McArthur.
- Lecture Recital by Professor Paul M. Pearson.
- The Dunbar Quartet and Bell Ringers.
- The Redpath Grand Quartet.

SPECIAL LECTURES.

During the year a number of scholarly and practical lectures were delivered. It is the hope that similar arrangements can be made each year, and that eventually some one will be inspired to endow such lectureship.

Following is the schedule of lectures for the year 1909-10:

REV. HOWARD RUSSELL, D.D.,
"A Lawyer's Examination of the Christian Faith."

REV. J. M. PHILLIPPI, PH.D., D.D.,
"First Things Last."

REV. J. P. LANDIS, PH.D., D.D.,
"The Man of Nazareth."

JUDGE J. H. SHAUCK, A.B., LL.D.,
"The Legal Profession."

REV. P. A. BAKER, D.D.,
"Reform Movements in America."

MISS FRANCES ENSIGN

"Woman's Work in the World."

REV. CHARLES M. ALEXANDER,
Evangelistic Service.

These lectures were all delivered at the regular Chapel hour before the entire student body.

The following series of lectures on Social Ethics was delivered by Prof. J. M. Coleman, A.M., to those students and professors especially interested in Sociology, Philosophy, and Ethics.

1. The State.
2. The State and Government.
3. Church and Government.
4. The State and God.

Other addresses of a scientific or popular nature are provided from time to time.

PUBLIC SPEAKING AND ORATORY.

Otterbein University maintains an active and growing interest in the various kinds of public speaking. Two special organizations, the Public Speaking Council and the Otterbein Dramatic Club, foster and manage all the collegiate and intercollegiate oratorical contests, debates, and dramatic representations. There are two annual inter-class public speaking contests — the Freshman-Sophomore *Declamatiore* Contest and the Junior-Senior Oratorical Contest. In intercollegiate debating Otterbein meets Heidelberg University in two debates each year. In oratory Otterbein is a member of the Inter-collegiate Peace Association, and each year sends a representative to the oratorical contests of this association. Plans are now under way to secure both debating and oratorical leagues with Pennsylvania and West Virginia colleges.

PRIZES.

To the student who wins distinction in oratory, Rev. Howard H. Russell, D.D., has offered an annual prize

of twenty-five dollars. An effort is being made to secure prizes from other friends of the University.

DRAMATICS.

Otterbein has of late taken great interest in the production of first-class plays. Two years ago a dramatic club was formed for the study and production of high-grade dramas. Up to this time a number of excellent representations have been brought forth. In addition to the work of the Dramatic Club each senior class brings forth a play during commencement week. The selection is usually one of Shakespeare's plays.

OFFICIAL PUBLICATIONS.

The official publications of the University are issued quarterly, in October, January, April, and July.

A beautiful souvenir edition was published last October containing illustrations of the College buildings and grounds, together with cuts portraying College life, and views of Westerville.

The January number is the Summer School Bulletin, giving a list of the Summer School faculty, courses of study, and information relative to the advantages and purpose of the Summer School.

The April number is the general catalogue number, containing detailed information relative to the life and work of the University. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of candidates for degrees and alumnal register, and other information of a general character. This year's commencement number will contain a complete quinquennial register of the alumni, with brief biographical sketches.

In January of this year a special publication was issued, the Parliament number, containing the program and addresses delivered at the Parliament of Ministers and Laymen, October 27 and 28, 1909.

STUDENT PUBLICATIONS.

The Sibyl is a volume published every two years by the Junior Class. The Sibyl put out in 1909 by the class of 1910 was a large, profusely illustrated book of two hundred and fifty-six pages, embodying a complete history of events during the College year—jokes, cartoons, class functions, and, in short, every phase of college life fully and descriptively portrayed. The next volume will be due 1911.

The Association Hand Book, published yearly by a joint committee of the Y. M. C. A. and Y. W. C. A. members is a neat, leather-bound pocket manual containing invaluable information for new students. It is distributed free, and each year sees an improvement in the edition of the Hand Book.

The Aegis is the monthly paper of the University. It contains educational articles by faculty members and students, together with every department of the collegiate life ably and fully written up.

The Review is the weekly paper of the University. It sets forth all the news items, together with well-chosen jokes and puns which serve to enlighten its pages. Every phase of College life is given its share of notice.

All these publications are edited and managed wholly by the students, and very valuable training is gained thereby.

DISCIPLINE.

The necessity for faculty oversight and discipline at Otterbein University is reduced almost to a minimum. Self-government, and that without much formal organization, prevails. Serious irregularities in student conduct are rare. The free and easy social life is of a high moral standard. There is need for few rules and consequently very little violation of what do exist.

HOURS OF WORK DETERMINED BY CREDITS.

The student who in the previous year has made an average grade not less than ninety-five may be assigned as many as twenty-four hours of work. For an average grade not less than ninety he will be allowed twenty hours. A student who receives an average grade not lower than eighty-five may be assigned eighteen hours, but falling below this grade he may carry only regular work.

Freshmen may be assigned not more than eighteen hours of work.

DEGREES AND DIPLOMAS.

In the regular literary work the degree Bachelor of Arts (A.B.) will be conferred upon the satisfactory completion of the work prescribed in Groups I., II., V., and VI.; the degree Bachelor of Science (B.S.) upon the completion of Groups III. and IV.; and the degree of Bachelor of Pedagogy (Pd.B.) upon the completion of Group VII. For full description of courses and groups, see "Schedule of Grouping" and "Courses of Study."

The degree Bachelor of Music (Mus.B.) will be conferred upon the satisfactory completion of the work prescribed in music, as described in that department.

The degree Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

The graduate degree, Master of Arts (A.M.), will be conferred upon any one who has attained the baccalaureate degree in an institution of high standing, and who, in addition, has done at least one year of residence work following the granting of his baccalaureate degree, and has met the regular thesis requirements, as described elsewhere.

GRADUATE WORK.

Otterbein does not make claims of doing graduate work, excepting that leading to the Master's degree. There is a variety of courses of sufficient merit to warrant the conferring of this degree. The conditions are as follows: The candidate must have completed work in this or any other institution of high standing leading to the Bachelor's degree. He must, following this, spend at least one year in residence and have completed work amounting to not less than fourteen hours throughout the year under the direction of the faculty, and have submitted a thesis on some subject approved by the head of the department in which he does his major work.

EXPENSES.

ENTRANCE FEES.

A matriculation fee of one dollar is charged students in all departments. This fee is collected upon regis-

tion at the entrance for the year, and is used for the maintenance of the library.

College.

Tuition and incidental fees, gymnasium, etc.:

First Semester \$30.00

Second Semester \$30.00

Academy.

First Semester \$26.50

Second Semester \$26.50

For tuition and other fees in music and art see those departments.

Students in College taking more than sixteen hours of regular work per week will be charged extra tuition at the proportionate rate. All fees are payable strictly in advance.

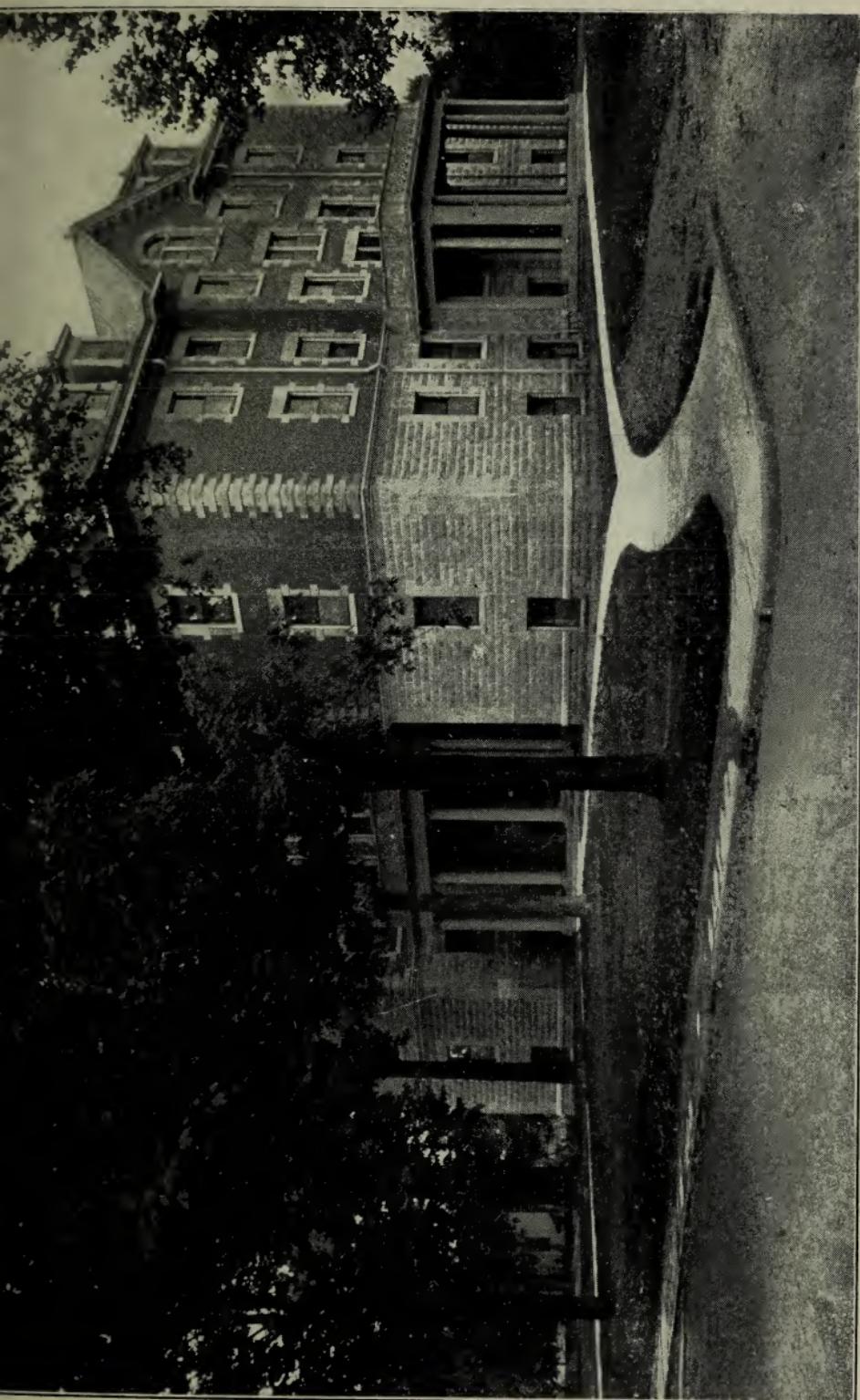
BOARDING AND ROOMS.

The University furnishes neither boarding nor lodging for men. They may make their own choice of location, subject to the supervision of the faculty. At private boarding-houses the prices range from two dollars and a quarter to two dollars and a half per week. In clubs, boarding varies in price from two dollars and ten cents to two dollars and thirty-five cents a week.

Rooms vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from seventy-five cents to one dollar and a half a week. Single rooms vary from one dollar to two dollars.

The young women room and board in the Philip G. Cochran Memorial Hall. Rooms here are nearly all arranged to accommodate two, and vary in price for the individual, from seventy-five cents to one dollar and seventy-five cents per week, according to size and

Cochran Hall, Ladies' Dormitory



location. Boarding is furnished in the dining-room at two dollars and sixty cents per week.

Room rent and board are payable monthly in advance. The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

TEXT-BOOKS.

The cost of text-books varies, perhaps from eight to fifteen dollars a year.

SOCIETY FEE.

An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

GRADUATION FEE.

Five dollars, payable to the Treasurer four weeks before graduation.

DORMITORY LIFE.

Cochran Hall is one of the most elegant and comfortable dormitories in the State. It is provided with every modern convenience—hot water heat, electric lights, baths on every floor, internal and external telephone system with long distance and local connection, reading room and library, piano, reception hall, and parlor. Besides, there are two hospital rooms. A well-furnished laundry and sewing room are provided for the young ladies' use without extra charge.

The Hall is under the direction of a careful matron, and every young woman who comes to Otterbein may be assured of a happy and comfortable home.

AID TO STUDENTS.

There is a reduction of seventeen dollars per year to the children of superannuated and itinerant ministers, and to licentiates in the United Brethren Church.

The Board of Education of the United Brethren Church, through its Beneficiary Aid Fund, offers help to those preparing for the ministry and missionary work. Application for such aid must be made to the Secretary of the Board, Rev. J. P. Landis, Ph.D., Dayton, Ohio. The President will be glad to counsel with the students with reference to this matter.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS.

To honor graduates of high schools there is a reduction of tuition of seventeen dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues throughout his entire course.

OPPORTUNITIES FOR SELF-HELP.

Young people of limited means will be advised by the President in regard to opportunities for defraying a part of their expenses. There is also an "Employment Bureau" conducted by the Young Men's Christian Association, whose services are especially helpful in this regard. Some students find employment in the town, doing chores in private families, and in other light work. Numbers of students have been able to pay all, or a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein University.

Doubtless some students find it quite easy to spend annually as large a sum as three hundred dollars, and do not regard themselves extravagant; but it is equally certain that a year in college costs less than two hundred and fifty dollars to many, who are not aware that they deprive themselves of any necessaries or practice self-denial.

MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, West Virginia, by the payment of one thousand dollars, has established, in memory of his son, **The George E. Welshans Memorial Scholarship.** It is hoped that this may be increased, and that many others of like character may be established.

DEMAND FOR OTTERBEIN STUDENTS AND ALUMNI AS TEACHERS.

The superior value of the standard college as a place for the preparation of teachers is now quite generally acknowledged. Otterbein University has made a fine record as a school sending out well-equipped, successful teachers. It has made a large contribution to the teaching force of the country in the field of higher education, there being of its alumni over fifty in the faculties of universities, colleges, and seminaries.

But to most of those reading this Bulletin the matter of special interest is the work this institution has done and is doing in giving preparation for teaching in the

public schools. It can be said, and with emphasis, that both in the method and spirit of instruction and in the lines of study afforded, those preparing themselves for the work of instruction in the public schools find special advantages at Otterbein. The number availing themselves of these advantages grows from year to year, and the number of persons going out from our halls into active school work has recently been increasing rapidly.

Nearly one hundred of our graduates are in public-school work, of whom nearly all are superintendents, principals, or high-school teachers; while a large number of undergraduates are doing excellent work in less prominent positions. The applications constantly made to us for teachers is a significant and very gratifying fact. This call for teachers is beyond our supply. All these facts are suggestive to thoughtful young people, and indicate the wisdom on the part of those contemplating teaching of selecting Otterbein University as their place of study. The Summer School work of the institution has greatly enhanced its value in preparing teachers.





Lambert Fine Arts Building

Association Building

Administration Building

Science Building

President's House

Carnegie Library

PANORAMA OF BUILDINGS AND GROUNDS

The above panoramic picture was taken with a rotary camera and gives a somewhat incorrect perspective. To get a correct view of location and distance
the picture should be curved as nearly as possible into a circle. Two buildings, Cochran Hall and the heating plant,
are not seen in this group. They are shown on following pages.

REQUIREMENTS FOR ADMISSION TO COLLEGE.

Sixteen units of work are required for admission to College.

Four one-hour recitations a week, or five weekly recitations of forty minutes each, throughout the school year of thirty-eight weeks, constitute a unit of work for requirements of admission.

SUBJECTS REQUIRED.

English, three units.

Greek or German or French, two units.

History and Civics, two units.

Latin, four units.

Mathematics, two and one-half units.

Science, two and one-half units.

The Preparatory Course offered by the Martin Boehm Academy fits the student for the Freshman year of any of the groups of study in the College. Certain substitutes are allowed under the advice of the faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of text used, and the number of hours spent in recitation thereon. The completion of the course in Martin Boehm Academy, or of the course in any *first-class high school of equal rank*, admits to the Freshman class without examination.

Students may be admitted to Freshman standing conditioned in three units, to Sophomore standing having completed $1\frac{1}{2}$ units, to Junior standing having completed $6\frac{1}{2}$ units, to Senior standing having completed $11\frac{1}{2}$ units.

THE COLLEGE.

FACULTY.

WALTER GILLAN CLIPPINGER, B.D.,
PRESIDENT.

Psychology and Education.

HENRY GARST, D.D., LL.D.,
Professor Emeritus.

GEORGE SCOTT, Lit.D., Ph.D., LL.D.,
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph.D.,
Hulitt Professor of Philosophy.

CHARLES SNAVELY, Ph.D.,
Professor of History and Economics.

ALMA GUITNER, A.M.,
Hively Professor of German Language and Literature.

REV. NOAH E. CORNETET, A.M.,
Professor of Greek Language and Literature.

REGISTRAR.

SARAH M. SHERRICK, Ph.D.,
Professor of English Literature.

ALZO PIERRE ROSSELOT, A.M.,
Professor of Romance Languages and Literatures.

EDWIN BARLOW EVANS, A.B.,
Professor of Public Speaking.

WILLINGTON ORLANDO MILLS, A.M.,
Merchant Professor of Physics and Astronomy.

LOUIS AUGUSTUS WEINLAND, B.S.,
Professor of Chemistry.
- *Secretary of the Faculty.*

EDNA GRACE MOORE, A.M.,
Professor of Rhetoric.

JOHN WALDO FUNK, A.B.,
Professor of Biology and Geology.

TIRZA L. BARNES, B.S.,
Librarian.

ANNA DELL LAFEVER, Ph.B.,
Assistant Librarian.

EDMUND A. JONES, A.M., Ph.D.,
Acting Professor of History and Economics.

ANNA V. ZELLER,
Matron of Cochran Hall.

REV. SAMUEL F. DAUGHERTY, A.M., B.D.,
- *College Pastor.*

THE GROUP SYSTEM.

It has been thought wise to introduce the Group System of Studies in Otterbein. A growing number of electives has been offered which gives ample opportunity for concentration upon one subject; and yet the evils of free election have always been apparent. The advantages of the Group System are that it avoids desultoriness on the part of the student in the choice of studies and points the way toward the professions and trades, and gives him a chance to place upon his chosen subject sufficient time and attention. The Group permits of approximately one-fourth of the entire work upon his chosen subject, but requires also a certain amount of liberal culture. The student elects the Group rather than the study. This system combines the virtues of both the old system and that of free electives and avoids the evils of each.

The Group System will be followed as closely as is consistent with the convenience of the students and professors. There will doubtless be some interference which must be adjusted in connection with the Group adviser. Flexibility in the adaptation of the Group will be allowed within reasonable limits.

GENERAL SCHEME OF GROUPING.

MEANING OF SYMBOLS AND LETTERS.

Roman numerals indicate groups, as outlined in the general scheme.

Arabics attached to courses indicate the number of the course. All odd numbers are attached to first semester courses, and even numbers to second semester courses.

Italics indicate sections of the same course.

SCHEME OF GROUPING.

See departments of instructions for description of courses and Group Schedules for requirements of groups.

SUBJECT	Group I Classical Language	Group II Modern Language	Group III Chemistry & Biology	Group IV Mathematics & Physics	Group V Philosophy & Education ^a	Group VI History & Political Science	Group VII Bible & Missions
Philosophy	½			1	2	½	1
Psychology & Peda- gogy	½	½	½	½	½	1	2
History	1	1	½	½	½	2	1
Political Science & Sociology		½	1	1	1	2	2
Greek	2	1			1		
Latin	2				1	1	
French	1	1	1	1		1	
German	1	1	1	1		1	
French or German...		2			1		1
English	2	3	2	2	2	2	2
Mathematics	1	1	1	3	1	1	
Science	1	½	4	2	½	½	
Mathematics or Science			2		1		1
Bible	1	1	1	1	1	1	
Electives	3	3	2	3	2	3	3

Group Advisers.

Classical—Professor Scott and Professor Cornetet.

Modern Language—Professor Sherrick, Professor Rosselot, and Professor Guitner.

Chemistry and Biology—Professor Weinland and Professor Funk.

Mathematics and Physics—Professor Miller and Professor Mills.

Philosophy and Education—Professor Sanders and President Clippinger.

History and Economics—Professor Snavely.

Bible and Missions—The Professor in charge.

A unit consists of a four or five-hour study carried throughout the year of thirty-six weeks; approximately one hundred and fifty recitations of sixty minutes each. Sixteen units are required in the College for graduation. Of the units to be elected, choice may be made from any department, provided it be approved by the advisers of the group in which the student is taking his work. No substitutions will be allowed, except by the consent of the advisers.

GROUP I.**CLASSICAL LANGUAGE.**

ADVISERS—Professors Scott and Cornetet.

Freshman Year.

English—37, 38, 57, 58.

Greek—93, 94.

Latin—105, 106.

Mathematics—113, 114.

Sophomore Year.

Bible—3, 4.

English—39, 40.

French—67 and 69, or 65 and 68.

Greek—97, 98.

Latin—107, 108.

Junior Year.

Education—33.

English—one-half unit.

German—89, 90.

History—101 and 102, or 103 and 104.

Science—one unit.

Senior Year.

Bible—5, 6.

Philosophy—129.

Electives—three units.

GROUP II.**MODERN LANGUAGE.**

ADVISERS—Professors Sherrick, Rosselot, and Guitner.

Freshman Year.

English—37, 38, 57, 58.

French—73 and 75, or 65; 74 and 76, or 68.

German—89 or 85, 90 or 86.

Mathematics—113, 114.

ophomore Year.

Bible—3, 4.

English—39, 40, and English Literature—one-half unit.

French or German—one unit.

History—101 and 102, or 103 and 104.

Science—one-half unit.

unior Year.

English Literature—one unit.

French or German—one unit.

Greek—95, 96.

Electives—one unit.

enior Year.

Bible—5, 6.

Modern Language—one unit.

Philosophy—129.

Political Science—29, 30.

Psychology and Pedagogy—130.

Electives—one unit.

GROUP III.

CHEMISTRY AND BIOLOGY.

ADVISERS—Professors Weinland and Funk.

Freshman Year.

Biology—9, 10.

Chemistry—13, 14.

* French—one unit.

* If admitted with German.

**German—one unit.

Mathematics—113, 114.

Sophomore Year.

Biology—7, 8, 11, 12.

Chemistry—17, 18.

English—37, 38, 57, 58.

*French—one unit.

**German—one unit.

Junior Year.

Bible—3, 4.

History—one-half unit.

Mathematics or Science—one unit.

Political Science—29 and 30, or 31 and 32.

Electives—one unit.

Senior Year.

Bible—5, 6.

English—39, 40, and one-half unit English Literature.

Mathematics or Science—one unit.

Psychology, 129.

Electives—one unit.

GROUP IV.

MATHEMATICS AND PHYSICS.

ADVISERS—Professors Miller and Mills.

Freshman Year.

English—37, 38, 57, 58.

Mathematics—113 and 114.

* If admitted with German.

** If admitted with French.

*Modern Language—one unit.

Science—13, 14.

Sophomore Year.

Bible—3, 4.

English—39, 40.

History—one-half unit.

Mathematics—115, 116.

*Modern Language—one unit.

Electives—one-half unit.

Junior Year.

English Literature—one-half unit.

Mathematics—117, 118.

Political Science—one unit.

Psychology and Pedagogy—one-half unit.

Science—133, 134.

Senior Year.

Bible—5, 6.

Philosophy—129, 130.

Electives—two and one-half units.

GROUP V.

PHILOSOPHY AND EDUCATION.

ADVISERS—Professor Sanders and President Clippinger.

Freshman Year.

English—37, 38, 57, 58.

French—65, 68, or German—89, 90.

French—67 and 69, may be substituted for 65 and 68

Latin—105, 106.

Mathematics—113, 114.

* French, if admission to Freshman standing was on German. German, if admission to Freshman standing was on French.

Sophomore Year.

Bible—3, 4.
English—39, 40.
Greek—93, 94.
History—one-half unit.
Science—one-half unit.

Junior Year.

English Literature—one-half unit.
Philosophy—129, 130.
Political Science—29, 30.
Sociology—31 and 32, may be substituted for Political Economy—29 and 30.

Senior Year.

Bible—5, 6.
Education—33, 34.
Philosophy—121, 122, or 123, 124, and 126.

GROUP VI.**HISTORY AND POLITICAL SCIENCE.**
ADVISER—Professor Snavely.**Freshman Year.**

English—37, 38, 57, 58.
French or German—one unit.
Latin—105, 106.
Mathematics—113, 114.

Sophomore Year.

Bible—3, 4.
English—39, 40.
French or German—one unit.
History—101, 102.
Science—one-half unit.
Electives—one-half unit.

Junior Year.

- Economics—27, 28.
Education—33, 34.
English Literature—one-half unit.
History—103, 104.
Philosophy—129.
Political Science—29, 30.

Senior Year.

- Bible—5, 6.
Sociology—31, 32.
Electives—three units.

GROUP VII.**BIBLE AND MISSIONS.**

ADVISER—President Clippinger.

Freshman Year.

- English—37, 38, 57, 58.
Greek—93, 94.
Mathematics—113, 114, or Science—one unit.
Modern Language—one unit.

Sophomore Year.

- Bible—3, 4.
English—39, 40.
Greek—97, 98.
History—101 and 102, or 103 and 104.
Political Science—27, 28.

Junior Year.

- English Literature—one-half unit.
Missions—119, 120.
Philosophy—129, 130.
Sociology—31, 32.
Electives—one unit.

Senior Year.

Bible—5, 6.

Education—33, 34.

Political Science—29, 30.

Electives—two units.

Missions, one unit to be substituted for one unit in
Philosophy.

SCHEDULE OF RECITATIONS—College Classes.

Chapel, 8:45.

7:00	7:45	9:00	10:00	11:00	2:00	3:00
French—73, 75 Greek—97, 99 Latin—103	Anglo Saxon—55 Biology—9 Chemistry—21 English Lit.—45 French—43 Greek—95 History—101 Latin—105 Mathematics—117 Pedagogy—121 Pub. Speaking Rhetoric—41	Butler—127 English—47 German—87 Latin—106 Mathematics—113 Physics—133 Pol. Science—29 Sociology—31 Surveying—25	Astronomy—1 Chemistry—19 English—49 French—65 Latin—107 Logic—129 Mathematics—115 Psychology—33	Bible, Sen.—5 Bible, Soph.—3 Chemistry—13 Pub. Speaking Rhetoric—37, 39	Chemistry—13 Classical My. theology—109 History—103 Public Speaking Rhetoric—37 Roman Life—111	Hist. Philoso- phy—131 Rhetoric—39
English—44 French—74, 76 Greek—98, 100 Latin—106	Anglo-Saxon—56 Biology—10 Chemistry—22 English—46 French—80 Greek—96 History—102 Latin—106 Mathematics—114 Physics—134 Sociology—32	English—48 Ethics—128 German—88 Int. Law—30 Latin—106 Mathematics—114 Physics—134 Sociology—32	Astronomy—2 Chemistry—29 English—50 French—68 Latin—108 Mathematics—116 Pedagogy—34 Psychology—130	Bible, Sen.—6 Bible, Soph.—4 Chemistry—14, 18, 24 Economics—28 French—70 Geology—12 German—86 Greek—94 Mathematics—114	History—104 Pub. Speaking Rhetoric—38 Roman Arch- aeology—112 Roman Life—110	Mechanical Drawing—26 Nat. Theology —132 Rhetoric—40
First Semester	Second Semester					

DEPARTMENTS OF INSTRUCTION AND COURSES OF STUDY.

ASTRONOMY.

PROFESSOR MILLS.

1 and 2. Young's General Astronomy is the basis for the work done. The philosophy of the celestial sphere, the constellations, the astronomy of the sun, planets, and satellites, the construction and use of astronomical instruments, the correction of observations, the spectroscope and its teachings, eclipses and their calculation, the problem of two bodies and its applications, the conic sections as orbits, comets and meteors, the constitution of the stellar universe, and planetary orbits, are some of the topics studied. Topics are assigned from time to time for library research. Prerequisite, Trigonometry. Elective. Four hours a week through both semesters. One unit's credit.

BIBLE.

3. Biblical History and Literature. An outline of Hebrew history to the destruction of Jerusalem. A brief introduction to the literature and composition of the books of the Old Testament.

Required of Sophomores in all groups. First semester, Monday and Tuesday, at 11.

4. (a) Jewish History, from the exile to the time of Christ.

(b) **History of Christianity**, from the time of Christ to the close of the New Testament period.

Required for Sophomores in all groups. Second semester, Monday and Tuesday, at 11.

5. **Prophetism.** The prophets and prophetic literature of the Old Testament.

Required for Seniors in all groups. First semester, Wednesday and Thursday, at 11.

6. (a) **Wisdom Literature.** Proverbs and Job.

(b) **Devotional Literature.** Required for Seniors in all groups. Second semester, Wednesday and Thursday, at 11.

BIOLOGY AND GEOLOGY.

PROFESSOR FUNK.

7. **Advanced Physiology.** A course of lectures, recitations, and laboratory work. Models, charts, skeletons, and dissections are used as aids. The laboratory work will consist of microscopic study of the normal tissues, chemical physiology, and mammal anatomy. Chemistry and Biology, prerequisites. One unit credit. Elective in Groups I., III., and IV. First semester, Monday and Wednesday, at 11. Laboratory, Monday and Wednesday, from 2 to 4. Laboratory fee, \$2.00.

8. A continuation of Course 7 into the second semester. (Not offered 1910-11.)

9. **General Biology.** A year's work in General Biology, embracing lectures, recitations, and laboratory work, including studies of types of each of the larger groups of plants and animals. Also some forms to illustrate specialization. Library work will be included in the requirements of this course. Subjects will be assigned which come within the scope of the

class work and are readily accessible in the library. Reports of this work will be made to the class, the report being written and in sufficiently good form to be handed to the Department of English, if necessary, the endeavor being to add to knowledge, and develop a correct usage of Scientific English as well. Required in Group III. Elective in I. and IV. Text, Elementary Biology (Parker). First semester, Monday and Wednesday, 7:45. Laboratory, Tuesday and Thursday, 2 to 4. Laboratory fee, \$2.00 per term.

10. A continuation of Course 9 into the second semester.

11. **Geology.** A course of lectures, recitations, and laboratory work, embracing Structural, Dynamical, Historical, and Economic Geology. A study of rocks is made from hand specimens, while fossils and charts illustrate the historical work. A number of field excursions are undertaken for the study of Physiographical processes and for the examination of the various exposures of rock-strata within easy reach. Dana's Revised Textbook of Geology will be the text, and subjects from larger works and from various monographs will be assigned for special study and presentation by members of the class. The previous study of Chemistry I. and Biology I. is advised. First semester, Monday, Tuesday, and Thursday, at 10. Field work on Friday afternoon, when possible. One unit credit. Elective in Groups I., III., and IV.

12. A continuation of Course 11 in the second semester.

12. (a) **Nature Study.** Will consist of a study of the lower life that is about us, together with an explanation of a few natural phenomena. The ways and

The Heating Plant



life-history of the ant, grasshopper, butterfly, common fly, and others will be investigated. Birds of various sorts will be studied with more definite investigation of their nesting and providing for young, together with their economic value. Fisheries and fishes will be taken up, and aquaria touched upon. Not a great deal of attention will be paid to Anatomy and Physiology, although they will not be ignored. Recitations and laboratory periods will be held each day. The laboratory work will consist almost exclusively of outdoor work, the student working for most part on assigned subjects, getting his material by his own resources. By this means it is hoped that the student will learn to use his eyes and see the world and its beauties. Nothing elaborate nor exhaustive will be attempted. Two or three hours a week recitation, and one or two hours laboratory work. One-half unit credit. Especially recommended to those who expect to teach, but not excluding others. Elective in groups where a half-unit of Science is required. Second semester, Wednesday and Friday, at 7:45. (Not offered 1910-11.)

CIVIL ENGINEERING.

PROFESSOR MILLS.

25. **Surveying.** Training in the adjustment, use, and care of the different instruments, field practice, keeping of notes, plotting, and computation first receive attention. The best methods of field and office practice are carefully followed. The theory and use of the solar transit are fully taught. Leveling and road and street work are taken up briefly. The text is Barton's Elements of Plane Surveying for two reci-

tations per week. Johnson's Theory and Practice of Surveying and Raymond's Plane Surveying are used for reference.

The class is divided into groups of four or five each, and each group gives two periods, of two or more hours each, per week to field practice. Prerequisite, Trigonometry. First semester, one-half unit credit.

26. Mechanical Drawing. In this, careful attention is given first to the correct use and care of the instruments. Mechanical methods of working out Geometrical problems are next studied. Orthographic, isometric, and oblique projections follow. Development of surfaces, intersection of surfaces, spirals, helices, screw-threads, bolt-heads are next practiced. The text is Anthony's Mechanical Drawing.

Four periods of two hours each per week are given to the work through the second semester. Prerequisite, Plane and Solid Geometry. One-half unit credit.

CHEMISTRY.

PROFESSOR WEINLAND.

13. General Chemistry. The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for those students who intend to follow this line farther. Two hours a week are spent in recitation and four hours a week in the laboratory, working out a carefully graded system of experiments.

Prerequisite, Elementary Physics. Required in Group III. Elective in all others. First semester, Tuesday and Thursday, at 2.

14. Qualitative Analysis. The aim in this course is to develop a certain degree of skill in the qualitative

detection of the most common bases and acids. Following a review of the important properties of the elements the student is put on mixtures, the constituents of which are unknown to him.

Prerequisite, General Chemistry 13 or equivalent. Required in Group III. Elective in all others. Four hours a week for second semester. The course will require eight hours' work in the laboratory and one recitation a week.

16. Advanced Qualitative Analysis. Parallel course to Qualitative Analysis 14. A more thorough study of analytical methods is attempted, using as samples ores, alloys, slags, etc. Courses 14 and 16 may be completed in one term if desired.

Prerequisite, General Chemistry 13 and Qualitative Analysis 14. Second semester. Eight hours in laboratory a week.

17. Quantitative Analysis. The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. The student is thrown largely upon his own resources, and every effort is made to induce accurate, honest, and intelligent work.

Prerequisite, Chemistry 13 and Qualitative Analysis 14. Required in Group III. Elective in all others. Eight to ten hours in laboratory and one lecture a week in first semester.

18. Quantitative Analysis. Continuation of Course 17. Second semester.

19. Advanced Inorganic. This course will consist of lectures, recitations, and library work, the aim being to give the student a more comprehensive view of the entire field of Inorganic Chemistry. Alexander

Smith's General Chemistry for Colleges will be made the basis of the work.

Prerequisite, General Chemistry 13. Elective in all courses. First semester, Monday and Wednesday, at 10.

20. **Advanced Inorganic.** Continuation of Course 19. Second semester, Monday and Wednesday, at 10.

21. **Organic Chemistry.** A study of the hydrocarbons and their derivatives with special reference to industrial applications. Special attention is given to students preparing for courses in domestic science, pharmacy, medicine, etc.

Prerequisite, General Chemistry 13. Elective in all courses. First semester. Recitations, Monday and Wednesday, at 7:45, and four hours' laboratory work a week.

22. **Organic Chemistry.** Continuation of Course 21 in second semester. Second semester, four hours a week.

23. **Stoichiometry.** A course in chemical problems, the aim being to give a thorough drill in the elementary arithmetic of the science.

Prerequisite, General Chemistry 13. Elective in all courses. First semester, Monday, at 11.

24. **Stoichiometry.** Continuation of Stoichiometry 23. Second semester, Monday, at 11.

Laboratory Fees. To cover cost of materials used a charge of \$4.00 a semester will be made for General Chemistry, and \$4.50 a semester for all other laboratory courses. An additional charge will be made for apparatus injured or destroyed. Fees must be paid in advance.

High-school graduates seeking credit for High-School Chemistry in the College are asked to take either Chemistry 13 and 14 or 19 and 20.

ECONOMICS, POLITICAL SCIENCE, AND SOCILOGY.

PROFESSOR SNAVELY.

27. **Economics.** A study of the Principles of Economics. First semester, four hours a week.

28. **Economics.** In this course special attention will be given to some economic changes, the factory system, corporations, monopoly, tariff, money, banking, and socialism. Second semester, four hours a week.

29. **Political Science.** The work in this course will consist of a comparative study of the governments of the chief states of the world. Special attention will be given to the practical workings of our own Government, especially in some phases of municipal administration. This will be followed by International Law. First semester, two hours a week.

30. **International Law.** A continuation of Course 29. Second semester, two hours a week.

31. **Sociology.** The work in this course will consist of a careful consideration of the fundamental principles of social organization, of the various social groups that hold society together. First semester, two hours a week.

32. **Sociology.** Special attention will be given to some of the more practical questions of the day. Charity and correction, causes of degeneracy, immigration, changed industrial relations. Second semester, two hours a week.

EDUCATION.

PRESIDENT CLIPPINGER

AND

PROFESSOR SANDERS.

33. Educational Psychology. This course aims to make a direct and scientific application of Psychological theory to the educational problems of the day. The social and vocational aspects of education are considered. The text-book is followed in part, but a wide range of reading and reference work is required. Themes are required on special topics. Angell's Psychology is the basis. Readings are selected from Bagley's Educative Process, Kirkpatrick's Fundamentals of Child Study, and Judd's Genetic Psychology for Teachers. Open to Juniors and Seniors.

Prerequisite, a general knowledge of Psychology and Pedagogy. Required in Groups V. and VII. Elective in all others. First semester, Tuesday, Wednesday, and Thursday, at 10.

34. Religious Education. This is a broad and comprehensive course, which aims to cover the entire field of Religious Education. The first part concerns itself with the theory, the second with the child, and the third with the institutions of religious education. As a basis for class use, Coe's Education in Religion and Morals will be used. Wide reading and at least three papers will be required during the semester from the literature upon the subject. The reports of the Religious Education Association will be freely used.

Open to Juniors and Seniors, and others who have had special preparation in Psychology and Pedagogy.

Required in Group VII. Elective in all others.
Second semester, Tuesday, Wednesday, and Thursday,
at 10.

35. Child Psychology. This course is designed to cover the broader field of child study, tracing its development from birth to maturity. It is conducted in a three-fold manner, from the use of the text-book, from assigned readings and the writing of themes, and from syllabi and charts produced by the instructor. Kirkpatrick's Fundamentals of Child Study is used for a guide.

Open to Juniors and Seniors, and others who have had previous work in General Psychology. First semester, Wednesday and Thursday, at 10. Not given in 1910-11.

123. The Philosophy of Education.

PROFESSOR SANDERS.

(For description, see Department of Philosophy.)
Elective for all groups. First semester, 1911-12.

124. The Philosophy of Teaching.

PROFESSOR SANDERS.

(For description, see Department of Philosophy.)
Elective for all groups. First half of second
semester, 1911-12.

126. The Philosophy of School Management.

PROFESSOR SANDERS.

Elective for all groups. Second half of second
semester, 1911-12.

(For description, see Department of Philosophy.)

130. Psychology.

PROFESSOR SANDERS.

Second semester.

(For description, see Department of Philosophy.)

121-122. Psychologic Foundations of Education.

PROFESSOR SANDERS.

Elective for all groups. First and second semesters.

(For description, see Department of Philosophy.)

ENGLISH.

PROFESSORS SHERRICK, EVANS, AND MOORE.

RHETORIC AND ENGLISH COMPOSITION.

PROFESSOR MOORE.

37. Composition work and analysis of prose selections. The work is based on a text-book of Rhetoric and selected specimens of English prose. Constant practice in theme-writing is required. Frequent assignments of outside reading for criticism and analysis are made. Required for Freshmen in all groups.

First semester, two hours a week. Two sections: Monday and Wednesday, at 1; Monday and Wednesday, at 2.

38. A continuation of Course 37 into the second semester. Prerequisite, Course 37.

39. A course in expository writing. Long themes are required every fortnight. Shorter themes and paragraphs, written in class, are required in the alternating weeks. A text-book of Rhetoric is studied. Required for Sophomores in all groups. Prerequisites, Courses 37 and 38. First semester, one hour a week. Two sections: Monday at 3, Thursday at 1. This course will be a two-hour course after the year 1910-11.

40. A continuation of Course 39 into the second semester. Prerequisites, Courses 37, 38, and 39.

41. Descriptive writing and story-writing are emphasized in this course. For practice in descriptive writing daily themes are required for a short period. The history, principles, and structure of the short story are studied. Brief stories are written in class and one longer story is prepared outside of class and submitted for criticism. Required for students in all groups who have not the necessary four credits in composition work. Prerequisites, Courses 37, 38, 39, and 40. First semester, Tuesday and Thursday, at 7:45.

42. A continuation of Course 41 into the second semester. Prerequisites, 37, 38, 39, 40, and 41.

ENGLISH LITERATURE.

PROFESSOR SHERRICK.

43. **Poetic Forms.** The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Open to all college students. First semester, Tuesday, Wednesday, Thursday, and Friday, at 7.

44. **English Essays.** This course introduces the student to the best English prose by a general survey of the great English essayists. Open to all College students. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7.

45. **Early American Literature.** The history and development of literature in America during the Colonial and Revolutionary periods will be presented in lectures, papers, and discussions. Open to all College students. First semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

46. **American Poetry.** A critical examination of six or more of our leading American poets. Prerequisite, Course 43 or 45. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

47. **The Drama.** A study of its theory and of the history of its development. Prerequisite, one unit of College English. First semester, Monday, Tuesday, Wednesday, and Thursday, at 9.

48. **Shakespeare.** The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Prerequisite, Course 47. Second semester, Monday, Tuesday, Wednesday, Thursday, at 9.

49. **Nineteenth Century Poetry.** With special reference to Wordsworth, Shelley, Keats, and Byron. Prerequisite same as Course 47. First semester, Monday, Tuesday, Wednesday, and Thursday, at 10.

50. **Browning and Tennyson.** Reading and interpretation of representative poems. Prerequisite, Course 49. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 10.

51. **Chaucer.** A literary study of selections from the Canterbury tales, with some examination of contemporaries and some work in the history of the English language. Prerequisite, one unit of College English. First semester, Monday, Tuesday, Wednesday, Thursday, at 1.

52. **The Novel.** A study in the development of technique in prose fiction. Open only to Seniors and Juniors. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1.

53. **The Puritan Age.** Examined with special reference to Milton in his Epic period. Prerequisite, one unit of College English. First semester, Monday, Tuesday, Wednesday, and Thursday, at 1.

Courses 51 and 53 alternate.

Course 51 will be given in 1910-11.

54. **Literary Criticism.** A comparison of the various theories of criticism and their practical application to literature. Open only to Seniors and Juniors. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1.

Courses 52 and 54 alternate.

Course 54 will be given in 1911.

55. **Anglo-Saxon.** Two hours a week, Monday and Wednesday, at 7:45. Elective in Groups I., II., and V. PROFESSOR MOORE.

56. A continuation of English 55. Prerequisite, Course 55.

Juniors in all groups are required to elect one semester of English Literature. May choose from Courses 47, 48, 49, 50, 51, 54.

PUBLIC SPEAKING.

PROFESSOR EVANS.

57. **The Principles of Vocal Expression.** This is a fundamental course. The work includes correct breathing, articulation, purity, flexibility, and volume in tone production; clearness, force, earnestness, ease, and dignity in the use of voice and body before an audience; good pronunciation and the cure of speech defects; correct carriage as a valuable asset for health and effective personality. Selections from the best

literature are analyzed and presented. Required of all Freshmen. Two hours a week. First semester.

58. The Principles of Public Speaking. This course deals with the various forms of public speech—the oration, the lecture, the extempore speech, and the after-dinner speech. Great speeches are studied as models, examined structurally, and, in some cases, delivered according to the criteria of effective speaking. Furthermore, this course is supplemented by work in the preparation and delivery of original speeches. The student is trained to think quickly and accurately, and to speak with clearness, spontaneity, and power. Special attention is also given to the nature of the subject, the audience, the speaker, and the occasion. Required of all Freshmen. Second semester. Two hours a week.

59. Debate. This course begins with a study of the essentials of argumentation. In brief-writing, special stress is placed on thought analysis and skillful presentation. Then the student receives training in the actual platform work of debate. Elective. Two hours a week. First semester.

60. Effective Speaking. This is a course in the construction and delivery of original speeches; a course designed for two classes of students; all who desire to speak effectively on any occasion or in any sphere of human activity, and those public-school teachers who wish to fit themselves to train their pupils in public speaking. The course covers five general, progressive phases: observation, discrimination, selection, correlation, and expression. The student is shown that public speaking is based on accurate laws, and is never a matter of impulse. The process of

speech construction takes up such specific subjects as the ends of speaking, reference to experience, the impelling motives, the factors of interestingness, central idea, and style. As it is not sufficient to have something to say, the course will offer ample opportunity for drills in delivery, including voice, diction, and pronunciation. Elective. Second semester. Four hours a week.

61. The Vocal Interpretation of Literature. The first consideration in this course is an understanding of the spirit of literature. For that purpose the student is led to see that literary appreciation must precede vocal expression. Then the various essentials of interpretative reading are studied; the group as the unit in the process of thought-getting, emotional values, concentration, succession of ideas, imagination, atmosphere, climax, tone-color, central idea and rhythm. A grasp of the spirit of literature and the technique of the printed page leads to daily drills in the vocal expression. Finally, throughout the course reading aloud is made the measurement and test of the student's grasp of the absolute life of literature. Elective. First semester. Four hours a week.

62. Dramatic Interpretation. This course is a continuation of the Vocal Interpretation of Literature. Both courses must be taken in order to secure credit. Aided by the principles gained in the former course the student is trained in the specific platform work in interpretative reading. The greater part of the course will be given to the analysis and presentation of one or two of Shakespeare's plays. Elective. Second semester. Four hours a week.

63. Bible and Hymn Reading. The elements of this course aim to remedy many common errors in Bible and hymn reading. Then attention is given to the lyric, narrative, epic, and dramatic literature as related to vocal expression. Elective. First semester. Two hours a week.

ROMANCE LANGUAGES.

PROFESSOR ROSSELOT.

FRENCH.

65. Grammar and Easy Prose. This course aims at giving the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in reading and conversation from the very first. Much stress is laid on the acquiring of an accurate and fluent pronunciation. The texts for 1910-11 will be "Muzzarelli's Brief French Course" and François and Giroud's Simple French. Students choosing the Modern Language Group are advised to pursue this course. Mature students not in the regular College classes will be admitted. First semester, Monday, Tuesday, Wednesday, Thursday, and Friday, at 10.

67. Grammar and Reading. Similar to the preceding course, only a more rapid and technical study of the grammar is made and more advanced reading is undertaken. The course is especially designed for those who can take only one or two years of French. An accurate and thorough command of the grammar and of pronunciation will be insisted upon. The oral drill work will be given in the form of conversation and an effort will be made to have the student acquire

the habit of accurate constructive thought. The text for 1910-11 will be "A French Grammar," by Thieme and Effinger. First semester, Monday, Tuesday, Wednesday, Thursday, at 11.

68. Elementary Reading. Easy reading, composition, and conversation form the bulk of the work. This is accompanied by a thorough written and oral drill on the verb. Reading in French and conversational work is much insisted upon during the entire semester. The texts for 1910-11 are Merimée's "Colomba," Erckman-Chatrain's "Madame Thérèse," and Labiche's "La Grammaire." Second semester, Monday, Tuesday, Wednesday, and Thursday, at 10.

70. Elementary Reading and Composition. A companion course to the one immediately preceding, only slightly more advanced. Especially adapted to those who can take only one or two years of French. Reading, composition, and conversation, with verb drill and oral composition form the bulk of the work. The texts for 1910-11 will be Merimée's "Colomba," Augier's "La Pierre de Touche," and Labiche et Martin's "Le Voyage de M. Pérrichon," with Spiers' Manual of Elementary French. Second semester, Monday, Tuesday, Wednesday, Thursday, at 11.

71. French Prose and Oral Composition. The purpose of this course is to enable students to read French with comparative ease and to compose, orally, short sentences in French. A review of the grammar in French is a part of the course. The texts for 1910-11 will be Bruce's Grammaire Française, Bazin's "Les Oberlé," Shippee and Green's "French Realists," and Balzac's "Ursule Mirouët." First semester, Monday, Tuesday, Wednesday, Friday, at 1. This course or its

equivalent required of all students in groups II., III., IV., and VI.

72. French Prose and Poetry. A semester course in French literature, especially the drama. No undue prominence is given to grammar or composition. Reading in French and the memorizing of a vocabulary of common words and phrases is insisted upon. The texts for 1910-11 will be Corneille's "Horace," Molière's "Le Bourgeois Gentilhomme," Racine's "Athalie," Rostand's "Les Romanesques," and Dumas' "La Question d'Argent." Second semester, Monday, Tuesday, Wednesday, Friday, at 1. This course or its equivalent is required of students in groups II., III., IV., and VI.

73. Composition and Conversation. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. As far as practicable the entire recitation is carried on in French. The text for 1910-11 will be Bouvet's Exercises in French Composition, first part, and Fontaine's Livre de Lecture et de Conversation. First semester, Tuesday and Friday, at 7. May be substituted for a part of the required work in groups III., IV., and VI. Required in Group II.

74. Advanced Composition and Conversation. Similar to the preceding course, only more advanced, and intended to follow it. In addition to the work in composition some short French comedy is memorized. Texts for 1910-11 will be: Bouvet's Exercises in French Composition, second part, and Fontaine's Livre de Lecture et de Conversation. Labiche's "La Grammaire" will be memorized. Second semester, Tuesday and Friday, at 7. May be substituted for a part

of the required work in Groups III., IV., and VI
Required in Group II.

75. The Classical Drama. A literary study of the classical masters, Corneille, Molière, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French literature and criticism. "Le Cid," "Andromaque," "Le Tartuffe," and "Zaïre" will be read in class. First semester, Wednesday and Thursday, at 7. May be substituted for a part of the required work in Groups III., IV., and VI. Required in Group II.

76. The Romantic Drama. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, especially on the differences between the romanticists and the classicists. Discussions and lectures. "Le Barbier de Seville," "Hernani," "Ruy Blas," and "Cyrano de Bergerac" will be read in class. Second semester, Wednesday and Thursday, at 7. May be substituted for a part of the required work in Groups III., IV., and VI. Required in Group II.

77. The Romantic Novel. A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the nineteenth century. Reading, library work, and lectures. Chateaubriand's "Atala," Lafayette's "La Princess de Cleves," and Hugo's "Hans d'Island" will be read in class. First semester, Wednesday and Thursday, at 7. Not offered in 1910-11.

78. The Realistic Novel. A course in French fiction of the nineteenth century, beginning with Balzac. Reading, library work, and lectures. Balzac's "Eugenie Graudet," and Zola's "La Debacle" will be read in class. Flaubert's "Madame Bovary" and

Zola's "l'Assomoir" will be read out of class. Second semester, Wednesday and Thursday, at 7. Not offered in 1910-11.

79. **Scientific French A.** A course designed especially for those who are expecting to take up science work. The work will consist of the reading of science texts and magazines. Ample opportunity will be given for the acquiring of a vocabulary of common science words. First semester. Days and hours to be arranged. May be substituted for a part of the required work in Groups III., IV., and VI.

80. **Scientific French B.** A continuation of Scientific French A. through the second semester. The class will read and discuss articles on science as found in the leading French magazines. Second semester. Days and hours to be arranged. May be substituted for a part of the required work in Groups III., IV., and VI.

ITALIAN.

81. **Elementary Italian.** A rapid, but thorough study of the grammar accompanied by easy reading. The effort will be to prepare the student to read Dante. Young's "Italian Grammar" and Bowen's "Italian Reader" will be the texts used. First semester, Tuesday, Wednesday, Thursday, and Friday, at 9. Optional in Group II. Not offered in 1910-11.

82. **Dante.** A literary study of Dante's Inferno will be undertaken. As many works of reference and criticism will be consulted as is possible. Grandgent's edition will be used in class. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 9. Optional in Group II. Not offered in 1910-11.

SPANISH.

83. **Elementary Spanish.** A careful study of the grammar and the reading of easy texts. Conversation and dictation from a part of the work, but the student is taught to read and write as soon as possible. Hill's and Ford's "Spanish Grammar" and Giese's and Cool's "Spanish Anecdotes" will be used as texts. First semester, Tuesday, Wednesday, Thursday, Friday, at 7:45. Optional in Group II. Not offered in 1910-11.

84. **Spanish Prose and Poetry.** A course in reading Spanish. The entire time will be spent on reading, so that the student may find it easy to continue further work in Spanish literature. Much stress will be laid on the mastering of a vocabulary. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45. Optional in Group II. Not offered in 1910-11.

GERMAN.

PROFESSOR GUITNER.

85. **The Classic Drama.** Two plays for special study will be selected from the works of Lessing and Goethe and others will be assigned for review and reports in class. One hour a week will be devoted to the history of German literature from the earliest times to the end of Lessing's life. First semester, Monday, Tuesday, Wednesday, and Thursday, at 11.

86. **The Modern Drama.** Two plays chosen from the works of the dramatists of the nineteenth century will be read in class, and others will be assigned as outside work. The history of German literature will be continued. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 11.

87. **Goethe.** The work of this course will consist of a careful study of Faust, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 85 and 86. First semester, Tuesday, Wednesday, Thursday, and Friday, at 9.

88. **Schiller.** A study of Wallenstein and the historical drama. Special papers on assigned subjects. Open only to students who have completed Course 87. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 9.

89. **German Grammar.** The aim in this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation. Thomas' German Grammar will be used, supplemented by a good reader. First semester, five hours a week, the hours to be arranged.

90. **German Grammar.** The study of the grammar will be continued and a standard text will be read. Second semester, five hours a week, the hour to be arranged. Courses 89 and 90 are required for students electing the Classical Language Group and students offering French as an entrance requirement in other groups.

91. **German Conversation and Composition.** The purpose of this course is to give the student opportunity for practice in speaking and writing idiomatic German. Original exercises and paraphrasing of stories read in class will be required. As far as possible the recitations will be conducted in German. Open only to students who have completed two years'

work in German. First semester, two hours a week, the day and hour to be arranged.

92. German Conversation and Composition. This course is a continuation of the work outlined for the first semester. The vocabulary of every-day life will be used in oral and written exercises. Open only to students who have completed Course 91. Second semester, two hours a week, the days and hour to be arranged.

GREEK LANGUAGE AND LITERATURE.

PROFESSOR CORNETET.

93. (a) **Herodotus**, Books VII. and VIII. Comparative study of New and Old Ionic. (b) **Oedipus Tyrannus**. The Greek drama. Essays on assigned subjects. Informal lectures. Required course for Groups I., V., and VII. First semester, four hours, 11.

94. (a) **Lysias**. Selected speeches by Adams. Greek orators and oratory will receive careful study. (b) **New Testament**. Westcott and Hort's text. The gospel of John and his epistles. Some time will be given to Luke's gospel. Second semester, four hours, 11.

95-96. Elementary Greek. Scientific terms will be studied in the latter part of second semester. Required for the Modern Language Group. Special attention will be given to the study etymologically. Open to students of Groups III. and IV, as an elective. First and second semesters, four hours, 7:45.

97. (a) **Plato**. Euthyphro, Apology, and Crito will be read. Essays on assigned subjects. (b) **New Testament**. Hebrews and James. At sight, certain

of the epistles. Required for Groups I. and VII. As an elective open to all who have had two or more years' work in Greek. First semester, four hours, 7.

98. (a) **Plato's Phaedo.** This study completes the group of Platonic readings begun in first semester of this year. (b) **Selections from Septuagint.** This course is important as a basis for a better interpretation of New Testament Greek, also it has a fundamental bearing on all studies that deal with the *Koīný*. In this semester options not catalogued will be presented from time to time. Second semester, four hours, 7.

Note.—While the above courses receive four hours' credit the recitations are held three periods per week. A great deal of outside work is required.

Courses in English. No knowledge of the Greek language required. The work outlined will be highly valuable in English literature courses.

99. (a) **History of Greek Literature.** Smith's text will be used. Frequent references will be given to Capp's, Fowler's, and Mahaffy's histories. (b) English translations of Greek masterpieces will be read and interpreted. Open to all College students. First semester, two hours, 7.

100. (a) **Greek Life.** Gulick's Life of the Ancient Greeks in class. Themes will be assigned calling into use various relevant books. (b) **Greek Archæology or Science of Language.** The text for the former will be Fowler and Wheeler's Greek Archæology. For the latter, Whitney's Life and Growth of Language. Second semester, two hours, 7.

Note.—This elective will not be given for a class of less than five. In case the pupils for the elementary Greek course described above are few they will recite with the Beginner's Class in the Academy at 10. All courses outlined may be departed from at the option of the professor, if it seem best to substitute other Greek studies.

HISTORY.

PROFESSOR SNAVELY.

101. **American History.** The work begins with the age of discovery, and gives careful consideration to Spanish, French, and English explorations. The Colonial period is considered from two points of view: (1) The European conditions, which encouraged colonization, and (2) the American, or Colonial, conditions which encouraged local government and fostered the spirit of nationality. First semester, four hours a week.

102. **American History.** Special attention is given to the formation and development of the constitution, to the formation of political parties, to the rise and fall of the slave power, and to the questions of reconstruction. A continuation of Course 101. Second semester, four hours in the week.

103. **European History.** Robinson's History of Western Europe will be used as a text. This will be supplemented by the select readings from the sources, by lectures and reports. The work will begin with the time of Charlemagne, and will come down to the end of the nineteenth century. Special attention will be given to the growth and organization of the church, the Protestant movement of the sixteenth century resulting in the church reforms, the French Revolu-

tion, and later movements in the interest of free institutions. First semester, four hours a week.

104. **European History.** A continuation of Course 103. Second semester, four hours a week.

LATIN.

PROFESSOR SCOTT.

105. (a) **Cicero**—De Senectute et De Amicitia. Tuesday, Wednesday, Thursday, Friday, 7.

(b) **Horace**—Odes and Epodes. Monday, Tuesday, Wednesday, Thursday, 7:45.

(c) **Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9.

Course a, b, or c is required of Freshmen in groups I., V., and VI. Elective in all others. First semester.

106. (a) **Cicero**—De Officiis. Tuesday, Wednesday, Thursday, Friday, 7.

(b) **Horace**—Satires and Epistles. Monday, Tuesday, Wednesday, Thursday, 7:45.

(c) **Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9.

Course a, b, or c is required of Freshmen in Groups I., V., and VI. Elective in all others. Second semester.

117. **Juvenal**—Satires. Monday, Tuesday, Wednesday, Thursday, 10. Required of Sophomores in Group I. Elective in all others. First semester.

108. **Seneca**—Tragedies. Monday, Tuesday, Wednesday, Thursday, 10. Required of Sophomores in Group I. Elective in all others. Second semester.

109. **Classical Mythology.** Tuesday, Thursday, 2. Elective in all groups. First semester.

110. **Roman Literature.** Tuesday, Thursday, 2.
Elective in all groups. Second semester.

111. **Roman Life.** Wednesday, Friday, 2. Elec-
tive in all groups. First semester.

112. **Roman Archæology.** Wednesday, Friday, 2.
Elective in all groups. Second semester.

MATHEMATICS.

PROFESSOR MILLER.

113. **Algebra.** Freshman year. First semester.
Two sections: First section, Tuesday, Wednesday,
Thursday, Friday, 9; second section, Monday, Tues-
day, Wednesday, Thursday, 11. Required in Groups
I., II., III., IV., V., VI.

The principal topics are series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, theory of equations, and the solution of numerical higher equations. Some time at the close of the first semester and beginning of the second semester will be given to exercises in Geometry and Algebra and their reciprocal relations.

114. **Trigonometry.** Freshman year. Second
semester. Two sections: First section, Tuesday,
Wednesday, Thursday, Friday, 9; second section,
Monday, Tuesday, Wednesday, Thursday, 11. Re-
quired in Groups I., II., III., IV., V., VI.

This course includes Plane, Analytic, and Spherical Trigonometry. A careful and consistent development of the fundamentals is given. Emphasis is placed on the theoretical portions of the work. Solutions and discussions of problems.

115. Analytic Geometry. Sophomore year. First semester. Monday, Tuesday, Thursday, Friday, 10. Required in Group IV. Elective in the other groups.

The work includes straight line, circles, loci, conic sections, an analysis of the general equation of the second degree, and some of the higher plane curves. The aim is to fit the student in analytic methods for their use in the higher analysis of subsequent courses. The rules for differentiating standard elementary forms are taught and used in this course.

116. Calculus, Differential and Integral. Sophomore year. Second semester. Monday, Tuesday, Thursday, Friday, 10. Required in Group IV. Elective in all other groups.

The chief subjects are theory of limits, differentiation, theory of plane curves, maxima and minima, theory of infinite series, functions of several variables, methods of integration, lines, areas, and volumes.

117. Quaternions. First semester. Open to Juniors and Seniors who have had the prerequisites. Monday, Tuesday, Wednesday, Thursday, Friday, 7:45. Required in Group IV. Elective in the other groups.

This course is changed each year, and has included Quaternions, Solid Analytic Geometry, including the Calculus of Solids, Higher Plane Curves, Theory of Errors, Method of Least Squares, Modern Synthetic Geometry, Descriptive Geometry, and Theoretical Astronomy.

118. Analytic Mechanics. Second semester. Open to Juniors and Seniors who have had the prerequisites. Monday, Wednesday, Thursday, Friday, 7:45. Required in Group IV. Elective in the other groups.

This course is changed each year, and has included Vector Algebra, Analytic Mechanics, Differential Equations, Theory of Equations, Determinants, the Algebra of Logic, Principles of Science, History and Philosophy of Mathematics.

MISSIONS.

PROFESSOR ——

119. **History of Christian Missions.** This course will aim to trace the development of Christianity from its beginning to the present time. Especially adapted to those preparing for the ministry and any other lines of Christian work. Required in Group VII. Elective in all others. First semester, four hours a week.

120. **Modern Missions.** A study of the field, the method, and the men and women in the field in the past century with a view to presenting a comprehensive view of the entire work. Required in Group VII. Elective in all others. Second semester, four hours a week.

PHILOSOPHY.

PROFESSOR SANDERS.

Philosophy, the Science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, becomes fittingly the crown of any course of study and instruction.

Here is set forth the true theory of thought and knowledge as the gateway to the world of reality.

The texts are so selected and the subjects so presented as to make a consistent whole of organic knowledge, each part reinforcing all and all each.

Thus the student is enabled to put rational insight in the place of blind faith, and to have firm footing as he walks through the world.

At present the department includes courses in Philosophy, Evidences, and Education, but in all there is a philosophic ground, and the work is conducted in a Philosophic spirit. All the work is for Juniors and Seniors.

The following courses are offered:

121. **Psychologic Foundations of Education.**—Harris. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I. and II. First semester.

122. Part III. With collateral reading and study. Second semester. This course will be given in the College year 1910-11, and then alternate with another year's work, viz: Philosophy of Education, Philosophy of Teaching, and Philosophy of School Management, three courses, given in 1911-12.

In this course an effort will be made to get a clear and comprehensive view of the psychic powers—the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. A study is made of the philosophy of art, the potencies of the mind, the institutions that educate, the five windows of the soul, and an effort is made to ground the student in truths fundamental in all the sciences based upon the spiritual

nature of man. Elective for advanced students in all groups.

123. The Philosophy of Education.—Rosenkranz. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I., II., and III. First semester, 1911-12.

This work, rich in philosophic thought, and having a somewhat elaborate commentary by the editor, Dr. William T. Harris, calls special attention to the deep significance of the principle of self-estrangement as lying at the foundation of the Philosophy of Education. The student here will find a body of educational principles which will furnish a safe guide in his pedagogical thought. Elective for all groups.

124. The Philosophy of Teaching.—Tompkins. Tuesday, Wednesday, Thursday, Friday, 7:45. First half of second semester, 1911-12.

The student here will learn that the world and self are both grounded in reason; that the world is my larger self—the one conscious reason, the other, unconscious reason, each the correlate of the other; that the Philosophy of Teaching is the universal element in the method of translating the world of reality into a world of thought. In other words, we have here the essential nature and laws of the teaching process. Elective for all groups.

126. The Philosophy of School Management.—Tompkins. Tuesday, Wednesday, Thursday, Friday, 7:45. Second half of second semester, 1911-12.

Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Every

act and deed is interpreted in the light of a fundamental principle. Elective in all groups.

127. Analogy of Religion and Natural Law in the Spiritual World.—Butler, Drummond. Monday, Wednesday, Thursday, Friday, 9. First semester.

In this study the aim is to show the analogy of religion to the constitution and courses of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system; and by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in all groups.

128. (a) Ethics—Valentine. Monday, Wednesday, Thursday, Friday, 9. First half of second semester. Pains will be taken, by careful study of the text, discussions, and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the grandeur of the moral law will receive special consideration. Required for Seniors in groups IV., V., VII.

128. (b) Grounds of Theistic and Christian Beliefs—Fisher. Monday, Wednesday, Thursday, Friday, 9. Second half of second semester. This is a work in Theistic and Christian Evidences, masterly and profound. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective for Seniors in all groups.

129. Logic—McCosh. Monday, Tuesday, Thursday, Friday, 10. First semester.

Here are set forth the laws of thought and the structural frame-work of the thinking reason—the universal mental formula in harmony with objective reality. The aim will be to make the subject as practical as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also will be given to the Logic of Science or Inductive Logic. Required for Juniors in all groups, except group III.

130. **Psychology**—Hamilton. Monday, Tuesday, Thursday, Friday, 10. Second semester.

There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Current psychological problems and questions will have a place, and an attempt will be made to show the practical side in our every-day living.

131. **History of Philosophy**—Weber. Monday, Tuesday, Wednesday, Thursday, 3. First semester and first half of second semester. As complete a survey of the whole subject, Ancient, Medieval, and Modern, as the time will allow is made, giving the student as clear and comprehensive a view as possible of the origin, progress, and present condition of philosophic inquiry. Elective in all groups.

132. **Natural Theology**—Valentine. Monday, Tuesday, Wednesday, Thursday, 3. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. This study

presupposes a knowledge of the mental and physical sciences, and should be taken by advanced students. Elective in all groups.

PHYSICS.

PROFESSOR MILLS.

133 and 134. Carhart's University Physics is used for two recitations a week, and Ames' and Bliss's Manual for four hours' laboratory work. Mechanics, Sound, and Light are taken in the first semester; Heat Electricity, and Magnetism in the second. The laboratory work is quantitative, demanding originality in method, and accuracy to the limit of the instruments employed in the experiment. Prerequisite, Trigonometry. Analytical Geometry is advised. Laboratory fee is one dollar and fifty cents. Required in the Science Course. Four hours a week through both semesters. One unit's credit.

MARTIN BOEHM ACADEMY.

FACULTY.

RUDOLPH H. WAGONER, A.M.,
PRINCIPAL.

Latin.

ALMA GUITNER, A.M.,
German.

REV. NOAH E. CORNETET, A.M.,
Greek.

JAMES PORTER WEST, A.M.,
Mathematics and Science.

SAMUEL JACOB KIEHL,
English, History, and Civics.

JOHN WALDO FUNK, A.B.,
Physiology and Botany.

WALDO VERPLANK WALES,
Tutor in English.

ROSCOE ARTHUR WALES,
Tutor in Mathematics.

THE MARTIN BOEHM ACADEMY.

By an action of the Board of Trustees of Otterbein University the Academy was made a separate institution, June, 1909.

With the revised course of study the academy now offers as extensive and thorough work as given by the best high schools and academies. For students not otherwise prepared the Academy offers four full years, consisting of thirty-eight weeks each and recitation periods one hour each. Whenever demand justifies classes may be formed in United States History, English Grammar, and Arithmetic. Graduates of the Academy are admitted to Freshman standing without conditions or examinations.

COURSES OF STUDY.

First Year.

First Semester—		Second Semester—	
General History	5	General History	5
Rhetoric	5	Rhetoric	5
Physiology	5	Botany	4
Beginner's Latin	5	Beginners' Latin	5

Second Year.

English History	5	Civics	4
English Classics	4	English Classics	4
Physical Geography	5	Algebra	5
Latin Composition and Grammar	5	Caesar	5

Third Year.

History of English Literature	4	History of American Literature	4
Algebra	5	Algebra	5
Greek, German, or French. 5		Greek, German, or French. 5	
Cicero	4	Cicero	4

Fourth Year.

Geometry	5	Geometry	5
Greek, German, or French. 4		Greek, German, or French. 4	
Virgil	4	Virgil	4
Physics	4	Physics	4

SCHEDULE OF RECITATIONS.

Academy.

First Semester	Second Semester.
7: 00	7: 00
History—21	Civics—4
Latin—27	Latin—28
7: 45	7: 45
Latin—23	Latin—24
Physics—37	Physics—38
9: 00	9: 00
English Lit.—9	Am. Literature —10
Geometry—35	Botany—2
Latin—25	Geometry—36
Physiology—41	Latin—26
10: 00	10: 00
German—11	Algebra—32
Greek—15	German—12
Latin—29	Greek—16
Phys. Geog- raphy—39	Latin—30
11: 00	11: 00
Algebra—33	Algebra—34
1: 00	1: 00
German—13	History—20
Greek—17	German—14
History—19	Greek—18
2: 00	2: 00
Rhetoric—5	Rhetoric—6
3: 00	3: 00
English—7	English—8

BOTANY.

PROFESSOR FUNK.

2. Structural Botany and Morphology are studied in class-room, laboratory, and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work. Analyzation of a series of flowers will also be included as a sequel to the study of plant evolution.

Second semester. Monday, Tuesday, and Thursday, at 9. Laboratory, Friday afternoon, 2 to 4.

CIVICS.

PROFESSOR KIEHL.

4. The origins of our national, state, and local governments will be the work of the first half of the

second semester. Our various local and national institutions will be studied from the standpoint of cause for their existence, such as courts, House of Congress, etc. The last half of the second semester will be devoted to the study of the constitution and local government. Fiske's "Civil Government" and Andrews' "Manual of the Constitution" will be the texts.

Four times per week for second semester, at 7.

ENGLISH.

PROFESSOR KIEHL.

5-6. Rhetoric. This course includes the teaching of the fundamental principles of composition in required daily writing. The sentence, the paragraph, the whole composition will receive strictest attention throughout the course. Outlines of and the writing of narratives, descriptions, expositions, and arguments, based on models, will be the basis of the work. A suitable text will be used as a guide in the work.

Five times per week for first and second semesters, at 2.

7-8. English Classics. The following eighteen College entrance requirements will be read: "Julius Cæsar," "Macbeth," "Milton's Minor Poems," "Webster's First Bunker Hill Oration," "Washington's Farewell Address," "Burke's Conciliation with America," "Carlyle's Essay on Burns," "Macaulay's Life of Johnson," "Palgrave's Golden Treasury," "Twelfth Night," "The Princess," "Treasure Island," "Swarb and Rustum," "The De Coverly Papers," "The Rime of the Ancient Mariner," "The Sketch Book," and "The

Merchant of Venice." Ten are to be studied in class and eight to be read out of class to be the basis for four book reviews or themes each semester.

Four times per week for the first and second semesters, at 3.

9. English Literature. This work will give a survey of English Literature from the beginning to the present. The aim is to give a good historical basis for more advanced study in literature. Special attention will be given to Anglo-Saxon and Norman influences, together with the effect of the Renaissance and Reformation. Long's "English Literature" will be used as a text. Besides the above work the following twelve classics will be read: "Woodstock," "Pilgrim's Progress," "The Lady of the Lake," "Marmion," "As you Like It," "A Mid-Summer Night's Dream," "Silas Marner," "Crawford," "Revolt of the Tartars," "The Vicar of Wakefield," "Lays of Ancient Rome," "Sesame and the Lilies," and "A Tale of Two Cities." The above are to be read both in and out of class. Those read out of class will be reviewed in class.

Four times per week for the first semester, at 9.

10. American Literature. An historical study of American Literature, emphasizing the Geographical side, will be the nucleus of the work, supplemented by the reading of the following American classics: "The Vision of Sir Launfal," "The Last of the Mohicans," "The House of Seven Gables," "The Poems and Tales from Poe," "Evangeline," and selected works from Emerson and others. Simmond's "History of American Literature" will be the text.

Four times per week for second semester, at 9.

GERMAN.

PROFESSOR GUITNER.

11. Third Year. German Grammar. Special attention is given to acquiring an accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises afford the student constant practice in the use of the language. The reading of German is begun early, and is carried on in connection with the study of the grammar. First semester, five hours a week, at 10.

12. Third Year. German Grammar. The study of the grammar is continued, and a more advanced text is used for translation. Second semester, five hours a week, at 10.

13. Fourth Year. A careful review of the grammar and sentence structure will be carried on with Pope's German Composition as a basis. Schiller's Wilhelm Tell and one other classic will be read. First semester, Monday, Tuesday, Wednesday, and Friday, at 1.

14. Fourth Year. The exercises in composition will be continued, and selections for translation will be made from the works of Schiller and Goethe. Second semester, Monday, Tuesday, Wednesday, and Friday, at 1.

GREEK.

PROFESSOR CORNETET.

15. The study of Greek begins with the third year of the Academy course. This course is required for those who expect to enter Group I., V., or VII., of the College. Burgess and Bonner's Elementary Greek

is used. During the first semester words and forms receive special attention and drill. First semester, five hours, at 10.

16. Continuation of the work of preceding semester. Constructions and rules of syntax are emphasized. Thorough drill in conjugation practiced in review. The latter part of this term is devoted to the reading of a delightful historic novel, Gleason's Story of Cyrus. Composition exercises based on text. Second semester, five hours, at 10.

17. During the first semester of the fourth year of the Academy curriculum books I.-IV. of the *Anabasis* are read. Moss' Greek Reader is used for sight reading. Constant attention is given to the root and stem basis of words. One purpose is to cultivate the faculty of originality and self-reliance. The student is urged to exhaust his own resources before using the vocabulary. First semester, four hours, at 1.

18. Homer's *Iliad* is read, including books I.-VI. The student is soon delighted with this masterpiece of literature. Appreciation of this classic is sought, rather than technical quibbling and speculation on forms and "the Homeric question." The student's imaginative faculty is developed in studying the superb imagery of Homer. Ample attention is given to metrical reading. Second semester, four hours, at 1.

Note.—Above courses are open as an elective to students in groups II., III., IV., and VI. One year's work in Greek is required in Modern Language Group, which is Group II. In case less than five persons apply for this elementary course in the College, the candidates for such work will recite in first year's Greek, as outlined above. If such students, when they have

taken this course, desire further work in Greek they may elect from the second year's work in Academy, or from the courses in College curriculum.

HISTORY.

PROFESSOR KIEHL.

19-20. **General History.** This course takes a general survey of history from its earliest down to the present time. Civilization will be traced from the beginning, noting especially the influences different peoples and different nations had upon the present age. Literary work will be a strong feature of the course. Myers' "General History" will be the text. Five times per week for the first and second semesters, at 1.

21. **English History.** This course will give an adequate knowledge of English History. Special attention will be given to the transplanting of Teutonic institutions from the continent, noting especially the influence of the Dane and Norman upon English people. The Parliament, the colonies, and international affairs will be closely studied. Extensive library work will be done. Sheyney's "History of England" will be the text. Five times per week for the first semester, at 7.

LATIN.

PROFESSOR WAGONER.

First Year.

23-24. Mastery of declensions and conjugations. Special emphasis given to syntax. Acquisition of vocabulary. Frequent reviews. Special work in composition. Written tests and examinations. Five hours a week throughout the year, 7:45. Text, Gunnison and Harley.

Second Year.

25. General review of declensions, conjugations and syntax. Composition and Grammar. Texts, Jones' Latin Prose Composition or equivalent, and Bennett's Latin Grammar. First semester, 9.

26. **Cæsar**, Books I., II., III., IV. Particular attention given to mastery of principal parts of verbs and syntax, including subjunctives and indirect discourse. Students are made familiar with Cæsar's campaigns. Five hours a week throughout the year. Text, Towle and Jenks. Second semester, 9.

Third Year.

27. Four orations against Catiline. Special emphasis placed upon subjunctives and literary features of these orations. Attention given to Roman life in Cicero's time. First semester, 7.

28. Orations, Poet Archias and Manilian Law. Rhetorical and argumentative features studied. Review of grammar as found in these orations. Theses on assigned subjects. In addition to these orations some classes read Pardon of Marcellus, or Viri Romae. Four hours a week throughout the year. Second semester, 7.

Fourth Year.

29. **Virgil**, Books I., II., III. The aim will be to enable the student to become familiar with the prominent features of classical mythology and the story of the wandering Trojan. First semester, 10.

30. **Virgil**, Books IV., V., VI. Attention given to the general cycle of myths and events which center in Homer and Virgil, and form so large a part of the modern literature of civilized nations. Study of general metrical principles. The year's work will be

largely from a literary standpoint. Grammatical features will receive attention. Theses required on some prominent features of the *Aeneid*. Four hours a week throughout the year. Text, Frieze. Second semester, 10.

MATHEMATICS.

PROFESSOR WEST.

32. **Algebra.** Course beginning second semester of second year at 10. Five hours a week. Fundamental operations, factoring, G. C. D., L. C. M., and fractions.

33. First semester, third year, at 11. Five hours a week. Ratios and proportion, variation, equations, systems of equations, graphs, quadratic equations, radicals.

34. Second semester, third year, at 11. Five hours a week. Exponents, logarithms, involution and evolution, imaginary and complex numbers, general form of quadratic equations, graphs of quadratic equation, series, interpretation of results, proportion, and variation reviewed. In all courses the relation of Algebra to solution of problems in Physics is emphasized.

35. **Geometry.** The aim of the course is two-fold: First, definitions, proofs of theorems, solution of original exercises, and general mathematical principals will be taught; second, accuracy of statement, precision in the use of language, proper geometric conceptions, and the training of the logical faculties will receive the strictest attention.

First semester, fourth year, at 9. Five hours a week. The aim will be to cover the theorems of Plane Geometry with the solution of a few original exercises.

36. Second semester, fourth year, at 9. Five hours a week. The first seven or eight weeks will be given to original exercises in Plane Geometry. The remainder of the term, Solid Geometry. Students entering the College classes who have not had Solid Geometry will thus be given an opportunity to review the principles of Plane Geometry before the work in Solid Geometry begins.

SCIENCE.

PROFESSORS WEST AND FUNK.

37. **Physics.** The work in this course will consist of class recitations upon the text and problems of Millikin and Gale's First Course in Physics. The instruction will aim to carry out the idea suggested by the author of the text, namely: "A simple and immediate presentation in language which the student understands of the hows and whys of the physical world in which he lives." The laboratory work involves measuring, and precision is insisted on in all work. About fifty laboratory exercises are required with a record of the work, and observations and deductions from the same.

A laboratory fee of one dollar per year is required.

Fourth year. Mechanics of solids and fluids and heat. First semester, Monday, Tuesday, and Wednesday, at 7:45. Laboratory one period of two hours, 7 to 8:45, Thursday, or 1 to 3, Friday.

38. Second semester, fourth year. Electricity, sound, and light. Recitation and laboratory periods the same as in the first semester.

39. Physical Geography. The work will consist of a study of the forms of lands and the agents which operate in their formation. The endeavor will be to supplement a previous study of Descriptive Geography. Field trips and library work will supplement the text used, Davis' Physical Geography, or an equivalent.

First semester, Monday, Tuesday, Thursday, and Friday, at 10.

41. Physiology. The course will consist of a fairly-advanced study of the properties and functions of various portions of the human body. Sufficient attention will be paid to Anatomy and Histology, in an elementary way, to lay a foundation for the understanding of the principles of Physiology and Hygiene. Skeletons, charts, and simple dissections will be made use of as aids in the recitation room. Blaisdell's "Life and Health," or an equivalent.

First semester, Tuesday, Wednesday, Thursday, and Friday, at 9.

THE SCHOOL OF MUSIC.

FACULTY.

WALTER GILLAN CLIPPINGER, B.D.,
PRESIDENT.

GLENN GRANT GRABILL,
DIRECTOR OF THE CONSERVATORY,
Piano.

LULU MAY BAKER, A.B.,
Instructor in Piano.

MAUDE ALICE HANAWALT,
Instructor in Piano.

FRANK JORDAN RESSLER, Ph.B.,
Instructor in Voice.

VERNON ELLSWORTH FRIES, Mus.B.,
Instructor in Piano.

ANDREW SCHWARTZ,
Instructor in Violin.

CONSERVATORY OF MUSIC.

A valuable adjunct department of Otterbein University is the Conservatory of Music, established as early as 1853, and always standing for thoroughness in every respect.

The Conservatory of Music is located in the fine, new Lambert Fine Arts Building, which is a strictly modern structure of four stories, devoted to music and art alone. Numerous practice rooms, equipped with new Kimball pianos, which are rented to students at nominal rates, furnish a means for systematic practice. There is a fine recital hall, which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly-equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated, and systematic work, and thus form a solid foundation for artistic musicianship.

METHOD.

The most thorough pedagogical methods are used. Believing that all pupils do not thrive on the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

Concert Hall in Lambert Fine Arts Building



TIME FOR GRADUATION.

The length of time required for graduation from any course of study depends largely on the talent of the pupil and the amount of time devoted to intelligent and conscientious practice. Some do in three years what others can hardly accomplish in five years.

ENTRANCE.

While students are permitted to enter at any time during the year, it is earnestly desired by the management that all pupils begin their work as near the beginning of the school year as possible, thus getting more desirable hours for lessons and practice periods. Especially is this urged for those taking the different courses in Harmony, Counterpoint, or History of Music. Classes are formed in these courses at the beginning of the fall semester and continue unbroken throughout the school year.

Tuition is payable in advance, and no deduction is made for absence from lessons, except in case of protracted illness.

Students taking full work in music may take one or two studies in the regular College classes at special rates. The need of a good general education for musicians is a recognized fact, and all students are advised to take advantage of this plan.

ADVANTAGES.

Opportunity is given those who can sing to become members of the large College Chorus, which meets regularly under the leadership of the Vocal Director. A College Orchestra and Band are also organized under the supervision of the Music Department. Students who are competent may join these organizations at the discretion of the director. Advanced pupils in

pianoforte playing will have frequent practice in ensemble playing under the guidance of the director. The larger works of the great masters will be studied.

COURSES OF INSTRUCTION.

There are two courses leading to graduation—**Teachers' Diploma Course** and **Collegiate Course**. The degree of Bachelor of Music is conferred upon those completing the Collegiate Course in Piano (or the equivalent in vocal), Courses 1 to 6 in Harmony and Counterpoint, Courses 13, 14, and 15 in History of Music, and the following specified units of literary work: Bible, 1 unit; English, 4 units; Foreign Languages, 5 units; General Literature, 2 units; History and Civics, 1 unit; Mathematics, 2 units; Psychology and Ethics, 1 unit; Science, 2 units; Electives, 3 units.

Besides the major study, for this degree, there must be a secondary study in music, carried at least one year. A diploma will be granted those completing the Teachers' Diploma Course in Piano (or equivalent in vocal), one year of Harmony, and one year of History of Music.

Examinations will be required from time to time as the director and the instructors shall decide.

COURSES IN PIANOFORTE PLAYING.

It is not practicable to outline a course of study suitable for all students, since different pupils need different studies. Our aim then, in giving such an outline, is only to show the standard of technical difficulty in the various grades. Each teacher will adapt instruction to the personal needs of the pupil. All courses are arranged in successive grades: One must have completed the lower grades (or the equiva-

lent) before he can take up a higher grade; for example, in the Pianoforte courses the student cannot enter the Teachers' Diploma Course until he has completed satisfactorily the Academic Course, etc.

OUTLINE OF PIANO COURSES.

Academic Course.

Elements of piano playing, hand culture, notation, properties of touch, studies in rhythmical sense, etc., etc., instruction books according to need of pupil—Etudes of Koehler, Loeschhorn, Czerny, Concone, Heller, and others. Sonatinas by Clementi, Kuhlau, and others. Easier compositions of Händel, Bach, Mozart, Beethoven, etc. Pieces of like grade selected from the works of the best composers.

TEACHERS' DIPLOMA COURSE.

Continued development of the technique. Major and minor scales, double thirds, arpeggios, octaves. Daily technical studies. Etudes from Cramer, Moschels, Czerny, Clementi; two and three-part inventions of Bach; sonatas of Mozart and Beethoven; compositions by Mendelssohn, Schubert, Schumann, Chopin, Grieg, Raff, McDowell, and others.

COLLEGIATE COURSE.

Selection from suites of Händel and Bach, Bach's well-tempered Clavicord, etudes of Henselt, Chopin, and Liszt; more difficult works of Beethoven; solo works of Weber, Chopin, Schumann, Liszt, Rubinstein, Greig, Brahms, McDowell, etc., etc.

THEORETICAL COURSES.

Elementary Harmony—Courses 1 and 2.

Advanced Harmony—Course 3.

Counterpoint—Courses 4, 5, and 6.

Canon—Courses 7 and 8.

Fugue—Courses 9 and 10.

Composition—Courses 11 and 12.

History of Music—Courses 13, 14, and 15.

Theory of Music—(Classes formed each term.)

Each course of the above outline refers to a term of approximately twelve weeks.

Text-books used in above courses will be "The Material Used in Musical Composition," by Goetschius; "Single and Double Counterpoint, Canon and Fugue," by Jadassohn; Baltzell's "History of Music"; and Louis Elson's "Theory of Music," with much reference to other standard works.

One unit of credit will be allowed in the literary courses for Theory and History of Music.

VOCAL COURSE.

Knowing the fact that most of the faults of the average singer spring from a total lack of knowledge of his breathing apparatus, special attention is given to the proper method of breathing and its relation to correct singing. The pupil is taught first to recognize his faults and then to correct them. The instruction is designed to make each pupil a critic of his own singing. It is not deemed sufficient to point out the singer's faults, but to teach him how to correct them. The student is shown how to produce a pure, ringing, and resonant tone, and how to sustain and carry the tone upon the breath. Correct placing of the voice and the proper character of every vowel is carefully taught. Clean and clear enunciation is demanded of every singer, as it is recognized that the highest art of the singer is not alone produced by his clever interpreta-

tion of the text. Carefully-graded and progressive vocalises are given to all pupils. The best songs and ballads of all nations are taught and carefully analyzed. Selections from the world's greatest song writers—Schubert, Franz, Schumann, Brahms, etc., and arias from the great oratorios and operas are given to advanced pupils. It is the aim of the voice director to give a well-rounded course in vocal instruction and to teach the student to appreciate the really great works of the masters of song. To further this end interpretative recitals by the vocal director will be given at frequent intervals throughout the year.

PUBLIC SCHOOL MUSIC.

Course of Study.

1. The Child Voice. Its care in the school-room.
2. The Rote Song.
 - a. For its own sake.
 - b. Its relation to rhythmic and tonal work.
3. Methods.
 - a. Primary methods and devices.
 - b. Methods in general.
4. The work of the grades along various lines.
 - a. Notation. Music symbols explained.
 - b. Ear training and dictation.
 - c. Sight reading from blackboard, chart, and book in one, two, three, and four-part music on treble and bass staff.
 - d. Song interpretation and selection.
 - e. Theory. When taken up and how much.
 - f. Melody writing. Its place and practice in school music.

ORCHESTRAL AND BAND INSTRUMENTS.

Pupils desiring to take work on stringed or band instruments can learn particulars about the courses in that department by communicating with the director or the professor in charge.

EXPENSES.

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—Piano (Vocal or Violin in place of Piano), Harmony, and History of Music.....	\$ 60.50 to \$ 94.50
Board and room (light and heat furnished)	126.00 to 153.00
Laundry, etc.	9.00 to 20.00
Piano rent	17.00 to 26.00
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Total cost	\$152.50 to \$293.50

Any added studies will, of course, be extra. There are a number of free advantages. The recitals are free to all students. A class in Theory and Musical Form is organized each semester. This is free to music students, none of whom should fail to get this training.

TUITION.

Pianoforte.

Private lessons per semester.	
From Second or Third Assistant, two half-hour lessons per week	\$17.00
From First Assistant, two half-hour lessons per week.	25.50
From the Director, two half-hour lessons per week....	34.00

Singing.

Two half-hour lessons per week.....	\$25.00
One forty-minute lesson per week.....	17.00



Director's Studio, Lambert Fine Arts Building

Two half-hour lessons per week from Assistant..... 17.00
Violin and Stringed Instruments.

Two half-hour lessons per week..... 17.00

Class Lessons Per Semester.

Harmony—One per week, one hour each..... \$ 9.00

Counterpoint, Composition, etc.—One hour per week.. 13.00

Musical History—One per week, one hour each..... 4.50

Classes of two in Piano, with the Director, two half
hours per week..... 25.50

Public School Music—One hour per week..... 7.00

Rent of Piano Per Semester.

One hour per day..... \$ 3.50

Each additional hour..... 3.00

THE SCHOOL OF ART.

FACULTY.

WALTER GILLAN CLIPPINGER, B.D.,
PRESIDENT.

ISABEL SEVIER SCOTT,
DIRECTOR.

Water Color, Oil Painting, Jewelry, Metal Work.
DAISY CLIFTON, B.F.A.,
Instructor in China Painting and Water Color.

NORA ETTA THOMPSON,
Assistant in Art.

LUELLA C. SOLLERS,
Design.

THE SCHOOL OF ART.

The Art Department is conducted on the fourth floor of the new Lambert Fine Arts Building. It is said to be the most comfortably lighted, ventilated, and heated of any conservatory in the country.

A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

- Class 1. Drawing in black and white from life, nature, flowers, casts, etc.
- Class 2. Still-Life Class. Drawing and painting in water-colors.
- Class 3. Painting in oil and water-colors.
- Class 4. Portrait Class. Drawing and painting from the draped life model.
- Class 5. China Painting.
- Class 6. Wood Carving.
- Class 7. Pyrography.
- Class 8. Leather Tooling.
- Class 9. Jewelry.
- Class 10. Metal Work.
- Class 11. Design.

B. HISTORY OF CRITICISM OF ART.

Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by text-book, lectures, and collateral reading. This course has special reference to the principles of Art Criticism.

- 1. History of Architecture. Four hours a week for the fall term.
- 2. History of Sculpture. Four hours a week for the winter term.

3. History of Painting. Four hours a week for the spring term.
4. History of Greek Art. Four hours a week for the fall term.
5. History of Renaissance Art. Four hours a week for the winter term.
6. History of Modern Art. Four hours a week for the spring term.

One unit of credit will be allowed in literary courses for History and Criticism of Art.

Professors from other art schools judge and decide on the merit of the students' technical work.

Exhibitions of the technical work of the students of the department are given during Commencement week. The art rooms are tastefully decorated, and friends of the College are cordially invited to attend.

The new Fine Arts Building, Lambert Memorial Hall, is intended to accommodate the Music and Art departments, and is a splendid addition to the material resources of the College.

DIPLOMAS AND DEGREES.

Students who complete the work of one or more of the classes of the Technical Course will receive certificates signed by the instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course outlined above.

The following are the additional requirements for the degree of Bachelor of Fine Arts:

Bible, one unit.

English, four units.

Foreign Languages, five units.

General Literature, two units.

History and Civics, one unit.

Mathematics, two units.

Psychology, one unit.

Science, two units.

Electives, three units.

Expenses.

Design, term of ten weeks.....	\$ 6.00
Pencil, term of ten weeks.....	6.00
Charcoal or Crayon, elementary.....	6.00
Beginners' Class, Water-Color Painting.....	8.00
Charcoal or Crayon, advanced.....	10.00
Oil Painting	10.00
Water-Color Painting	10.00
China Painting	12.00
Wood Carving	10.00
Portrait Painting, oil or water-color.....	15.00
Pyrography	10.00
Leather Tooling, ten lessons.....	7.50
Jewelry, twenty lessons.....	15.00
Metal Work, twenty lessons.....	15.00

THE SUMMER SCHOOL.

FACULTY.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
PRESIDENT.

Psychology and Education.

NOAH E. CORNETET, A.M.,
REGISTRAR.

RUDOLPH H. WAGONER, A.M.,
PRINCIPAL OF THE SUMMER SCHOOL,
Latin and Mathematics.

THOMAS J. SANDERS, Ph.D.,
Philosophy, Psychology, and Education.

EDMUND A. JONES, A.M., Ph.D.,
School Management and Administration.

CHARLES SNAVELY, Ph.D.,
History, Economics, and Sociology.

ALZO PIERRE ROSSELOT, A.M.,
French and Spanish.

JOHN WALDO FUNK, A.B.,
Natural Sciences.

SAMUEL JACOB KIEHL,
History and English.

MARGARET W. SUTHERLAND,
Conductor of Model School and Instructor in Methods.

CHARLES HENRY KOHLER, A.B.,
German.

GLENN GRANT GRABILL,
Piano.

EDWIN BARLOW EVANS A.B.,
Public Speaking and English Literature.

DAISY MAY CLIFTON, B.F.A.,
Art.

MARTHA OCHS,
Public School Music.

MARY SHAUCK WEINLAND, A.B.,
Voice.

RETTO KEPLER,
Manual Arts.

ROSCOE ARTHUR WALES,
Algebra.

WALDO VERPLANK WALES,
English Grammar.

JOHN FRANK NAVE,
Penmanship.

SUMMER SCHOOL.

Otterbein announces what are by far the largest and best faculty and fullest courses for its summer school ever furnished. With its five departments, fourteen or more different fields of study, and perhaps fifty or sixty courses with a faculty of eighteen to twenty instructors, there is no reason why there should not be a greatly enlarged attendance. The steady growth of the school in recent years in itself should warrant this assumption. This year, for the first time, the summer school is under the direct management of the College authorities.

The New Professors.

Most of the instructors are the regular professors in the College. However, the University is very fortunate in securing for this year the services of a number of notable school specialists. Professor E. A. Jones, Ph.D., former State School Commissioner, will teach school management, school law, and administration. Miss Margaret Sutherland, principal of the Columbus Normal, will conduct the model school and give courses on school methods. Miss Martha Ochs, assistant director of public-school music in the city of Columbus, will give work in public-school music. Professor J. F. Nave, of the Westerville schools, will instruct in penmanship.

ADVANTAGES.

Westerville is a beautiful, shady town of about twenty-five hundred inhabitants. Its facilities render it an ideal place for study and recreation. It has all modern advantages, such as natural gas, electric lights, street cars, sanitary sewerage, an excellent water sys-

tem, paved streets, indeed all facilities common to city life and yet free from the noise and other unpleasant features characteristic of the average city. It is absolutely free from saloons and other dens of vice. The pride of the town is its high grade of morals and standard of education and refinement. Westerville is situated twelve miles north of Columbus on the C., A. & C. R. R., furnishing four trains daily from the city; trolley cars also make the trip hourly; hence the facilities for transportation make the town a veritable suburb of the capital city.

EXPENSES.

Cochran Hall, the beautiful dormitory, with accommodations for seventy-eight ladies, will be thrown open if there should be sufficient demand for it, but application must be made before coming to make certain of such accommodations.

The prices of rooms vary from seventy-five cents to one dollar and seventy-five cents, according to location.

Students occupying these rooms must furnish their own towels and bed linen.

Furnished rooms can be secured in Westerville for seventy-five cents to one dollar and fifty cents a week, depending upon location and standard of accommodation. Board in clubs from two dollars to two dollars and twenty-five cents a week. Private board is somewhat higher. Tuition in the literary department for the summer term of six weeks is eight dollars and a fee of fifty cents will be charged all students for incidentals and library privileges.

Students taking work in Model Training School only will be charged a fee of five dollars.

Students are allowed to take whatever studies they are qualified to take, and as many studies as they please, provided such studies do not exceed fourteen hours college credit. For less than full time, two dollars per week will be charged.

Tuition rates in the departments of music and art will be made known on application.

A small fee will be charged extra for penmanship.

SUMMER SCHOOL, 1910.

Begins Monday, June 20; closes Friday, July 29.

Departments.

- I. College.
- II. Academy.
- III. Normal.
- IV. Music.
- V. Art.

COLLEGE AND ACADEMY.

The usual work in the Academy and College Departments, offered in this bulletin, will be given whenever the demand justifies, and due credit will be given for all work done to the satisfaction of the teacher in charge. The courses have been arranged to meet the needs of the following classes of students: Those who wish to shorten the time of their college course by doing summer work; those who desire to become regular in college work; those who wish to remove conditions; those who are preparing for admission to college; teachers who wish to broaden in their fields of work and to study different methods of imparting instruction; teachers and prospective teachers who are seeking preparation for county or State examinations and all who wish to become more thorough in any subjects herein offered.

NORMAL DEPARTMENT.

The purpose of this department is to place particular emphasis upon the common branches, methods of teaching the same, and to make special preparation for examinations by including in review the scope of work demanded on teachers' certificates.

The regular college classes will be open to students in this department in case they are qualified to take such work.

COURSES.

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| <p>I. English.</p> <ol style="list-style-type: none"> 1. English Grammar. 2. American Literature. 3. English Literature, two classes. <p>II. Mathematics.</p> <ol style="list-style-type: none"> 1. Arithmetic, advanced. 2. Algebra. 3. Geometry. <p>III. Sociology, History, and Economics.</p> <ol style="list-style-type: none"> 1. Civil Government. 2. United States History. 3. American History. 4. European History. 5. General History. 6. English History. 7. Political Science. 8. Sociology. <p>IV. Science.</p> <ol style="list-style-type: none"> 1. Physical Geography. 2. Nature Study. 3. Elementary Botany. 4. Advanced Botany. 5. Physiology. <p>V. Pedagogy.</p> <ol style="list-style-type: none"> 1. Psychology. 2. Philosophy of Education. 3. Psychologic Foundations of Education. | <ol style="list-style-type: none"> 4. Philosophy of Teaching. 5. Philosophy of School Management. 6. History of Education. 7. Practical School Management. 8. School Administration. 9. School Law. 10. Model School and Methods. 11. Critic Teaching. 12. Child Study. 13. Manual Arts. <p>VI. German.</p> <ol style="list-style-type: none"> 1. Beginner's class.
(Review only.) 2. Grammar and Prose. 3. Conversation. 4. One advanced course. <p>VII. Latin.</p> <ol style="list-style-type: none"> 1. Cæsar, IV. Books. 2. Cicero, two classes. 3. Virgil. <p>VIII. French.</p> <ol style="list-style-type: none"> 1. First year. 2. Conversation. 3. Reading. 4. Romance Philology. <p>IX. Spanish.</p> |
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Whenever the demand justifies and satisfactory arrangements can be made, classes may be formed in other subjects than presented in the foregoing courses.

DEGREES CONFERRED IN 1909.

A.B.

Albert, Orrin Wilson.....	Mt. Pleasant, Pennsylvania
Bellinger, Delpha B.....	Walkerton, Indiana
Daugherty, George C.....	Spring Run, Pennsylvania
Geeding, Mary Susan.....	Cincinnati
Hall, Minnie Agnes.....	Custar
Henry, Viola Pearl.....	Westerville
Henry, Lillian Kathryn.....	Westerville
Hensel, LeRoy Cleveland.....	Cleveland
Karg, Lelia Myrtle.....	Westerville
Kline, Frederick A.....	Dayton
Kohler, Charles Henry.....	Chillicothe
Lesher, Minnie Maude.....	Somerset, Pennsylvania
Libecap, Irwin Roscoe.....	West Jefferson
McFarren, Harvey Gilbert.....	Canton
Mouer, Thomas Blair.....	Lake Benton, Wisconsin
Niswonger, Clovis Victor.....	Hilliard
Putt, Mabel Violet.....	Cincinnati
Saul, Bertram Winfred.....	Harrisburg, Pennsylvania
Sechrist, Mary Susan.....	Barberton
Walters, Luther Earl.....	Findlay
Welch, Christopher Albert.....	Washburn, North Dakota
Worstell, Rachel Clara.....	Chillicothe

B.S.

Clymer, Irwin Lloyd.....	Lafayette, Indiana
Karg, Una Echo.....	Westerville
Latto, Noble Furney.....	Westerville
Strahl, Frank Leslie.....	Westerville
Werner, Edward A.....	Waxahachie, Texas

B.Mus.

Fries Vernon Ellsworth.....	Dayton
Funk, Beatrice Clyde Heckert.....	Westerville
Wright, Ambry Irene.....	Clayton

B.F.A.

Clifton, Daisy May.....	Westerville
Ankeny, Sarah Etta.....	Somerset, Pennsylvania

THE DIPLOMA OF THE SCHOOL OF MUSIC.

Bachman, Minnie.....	Canal Winchester
Jameson, Naomi.....	Wilkinsburg, Pennsylvania
John, Maude	Lewisburg
McDonald, Josephine.....	Westerville

THE DIPLOMA OF THE SCHOOL OF ART.

Johnston, Minta	Shelby
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GRADUATE AND HONORARY DEGREES.**A.M.**

Beard, Samuel F.....	Genoa
Francis, John F.....	Los Angeles, California
Remaley, Frank H.....	McKeesport, Pennsylvania

D.D.

Rev. Samuel W. Keister, A.M.....	Johnstown, Pennsylvania
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LL.D.

Francis M. Pottenger, A.M., M.D.....	Monrovia, California
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Mus.D.

W. L. Blumenschein.....	Dayton
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STUDENTS—College Year 1909-1910.

THE COLLEGE.

GRADUATE STUDENTS.

Bennett, Ray Durling, A.B.....	Westerville
Wagner, Bessie Louise, A.B.....	Columbus

SENIOR CLASS.

Baker, John Clarence.....	Barberton
Beery, Ethel.....	Canal Winchester
Bell, Beulah Frances.....	Pierceton, Indiana
Bennett, Perez Nathaniel.....	Bradford, Pennsylvania
Buttermore, Almira.....	North Lawrence
Cornetet, Dwight Lowell.....	Westerville
Cox, Edith Mundhenk.....	Brookville
Custer, Luzerne Levitt.....	Dayton
Dean, Ethel Minerva.....	Westerville
DeVaux, Spurgeon Seybert.....	Mt. Pleasant, Pennsylvania
Ditmer, Merlin Ammon.....	Potsdam
Drury, Horace Bookwalter.....	Dayton
Essig, Lester John.....	Canton
Fansher, Frederick William.....	Dayton
Garst, Minnie Pauline.....	Westerville
Grant, Claudius.....	Camden, West Virginia
Hall, Elizabeth Mary.....	Dayton
Hansford, Maude	Vincent
Heller, Orpha Grace.....	Bucyrus
Keister, Albert Samuel.....	Westerville
Ketner, Forrest Guy.....	Baltimore
Kiehl, Samuel Jacob.....	Westerville
Knapp, Walter Arnold.....	Union City, Pennsylvania
Knauss, Cyrus Raymond.....	Haskins
Lutz, Melvin Eugene.....	Navarre
Menke, Floyd Henry.....	Portsmouth
Meyer, Charles Franklin.....	Brookville
Morrison, Edith Lucile.....	Chicago, Illinois
Nau, John Harold.....	Carroll
Nunemaker, Noah Bright.....	Columbus
Ressler, Lillian.....	McKeesport, Pennsylvania
Rymer, William Day.....	Harrisburg
Scott, Lillian	Harrison
Smith, John Franklin.....	Ligonier, Indiana

Smith, Louella May.....	Columbus
Stein, Milford Otilion.....	Dayton
Stofer, Katherine Cover.....	Bellville
Stoufer, Karl Jacob.....	Bloomdale
Thompson, Harry Daniel.....	Navarre
Thompson, Nora Etta.....	Navarre
Wagner, John Andrew.....	Columbus
Wales, Roscoe Arthur.....	Bowling Green
Wales, Waldo Verplank.....	Bowling Green
Warner, Henry Hix.....	Harshman
Weaver, Earl Crosby.....	Greensburg, Pennsylvania
Weinland, Mary	Westerville
Wellbaum, Cletus Raymond.....	Arcanum
Williams, Clarence Francis.....	Westerville
Williamson, Ruth Florence.....	New Philadelphia
Zuerner, Frank DeWitte.....	Braddock, Pennsylvania

JUNIOR CLASS.

Arnold, Glenn Castle.....	Van Buren
Bailey, Cloyd Leonard.....	Westerville
Bailey, Walter Reuben.....	Westerville
Bandeen, Oren Ivan.....	Bowling Green
Bauman, Hazel Mae.....	Westerville
Brooks, Alonzo	Portsmouth
Buttermore, Ada May.....	North Lawrence
Coblentz, Grace	Westerville
Cox, James Otis.....	Lima
Crosby, Ross Meily.....	Greensburg, Pennsylvania
Daugherty, Bessie Loula.....	Westerville
Dick, Jesse Jacob.....	Bucyrus
Dick, Sarah May.....	Bucyrus
Duckwall, George William.....	New Madison
Emmitt, Robert Ernest.....	Dunbridge
Flashman, Charles Cornelius.....	Westerville
Gifford, Homer Randall.....	Westerville
Gifford, Stella Gertrude.....	Westerville
Grill, Simon Ambrose.....	Lewisburg
Harper, Thomas Clarence.....	Dayton, Virginia
Hatton, Jacob Foraker.....	Johnstown
Hebbert, Clarence Mark.....	Bloomdale
Hogg, John Thompson.....	Slippery Rock, Pennsylvania
Hummell, Robert Cleveland.....	Canal Winchester
Hughes, Arthur Elmer.....	Bowling Green
Locke, Delmont	Westerville
Mattis, Walter LeRoy.....	Laura
McFarland, Guy Edison.....	Westerville
Meyer, Gertrude	Brookville
Muthersbaugh, Grover Cleveland.....	Shelby
Niswonger, Chloe Zela.....	Dayton
Parlette, Rhea Beatrice.....	Dayton

Ressler, Roy Sammis.....	McKeesport, Pennsylvania
Richer, Benjamin Franklin.....	Peru, Indiana
Sanders, Charles Finney.....	Westerville
Sherrick, Leviah McDonald.....	Scottsdale, Pennsylvania
Shumaker, Don Cameron.....	Jeannette, Pennsylvania
Simon, Hollis	Bloomdale
Stringer, John Allison.....	Hopedale
Warner, Ira David.....	Brookville
Weinland, Helen Marie.....	West Alexandria
Wells, Frank Elmer.....	Westerville
Wenger, Simon Fred.....	Nevada
Yates, Charles Dennis.....	Latrobe, Pennsylvania

SOPHOMORE CLASS.

Alexander, Elizabeth Zoe.....	Westerville
Bennett, Edith Lenore.....	Westerville
Bilsing, Sherman Weaver.....	Crestline
Bolenbaugh, Mary	Canal Winchester
Brundage, Ruth LaMeine.....	Westerville
Coblentz, Edith Opal.....	Westerville
Codner, Hazel Kathleen.....	Canal Winchester
Converse, Helen	Westerville
Cook, Alva Dean.....	Westerville
Creamer, Mary Ethelyn.....	Columbus
Dehnhoff, Vergil	Westerville
Detwiler, Ruth Ora.....	Connellsville, Pennsylvania
Dick, Frances Alwilda.....	Bucyrus
Eisele, Lenore	Arcanum
Flora, John Harvey.....	Peru, Indiana
Fries, Vernon Ellsworth.....	Dayton
Gaver, Margaret Ellen.....	McCuneville
Gilbert, Edith Alice.....	Germantown
Hall, Charles Ralph.....	Dayton
Harman, Evarena.....	Lancaster
Hartman, Milo Lloyd.....	West Salem
Huber, William Henry.....	Crestline
Kalter, Mary Ethel.....	Dayton
Kelly, Samuel	Dayton
Kephart, Ethel Lucile.....	Dayton
Lambert, Homer Parent.....	Anderson, Indiana
Metzger, Harry Charles.....	Stoutsville
Moore, Lewis	Bloomdale
Moses, Ralph William.....	Westerville
Muskoff, Marcellus Albert.....	Beach City
Owings, Maude	Centerburg
Powell, May Latin.....	Dayton
Prinkey, E. Cora.....	Mill Run, Pennsylvania
Reider, Frank Joy.....	Bowling Green
Rogers, Percy Harold.....	Columbus
Saul, Myrtle Geneva.....	Dayton

Sayre, Etta Katrina.....	Pataskala
Sheller, Florence.....	Claysville, Pennsylvania
Smith, Ralph	Westerville
Snyder, Jay	Shauck
Stofer, Barbara Baringer.....	Bellville
Wagner, Channing Malachi.....	Lancaster
Weibling, Merrill Max.....	Westerville
Weller, Robert Henry.....	Crooksville
Wineland, Park	Bloomdale
Yabe, Kiyoshi.....	Yamato, Fukushumaken, Japan
Young, Curtis Kumler.....	Westerville

FRESHMAN CLASS.

Andrews, Charles Everett.....	Tippecanoe City
Bale, Ila May.....	Westerville
Bevis, Norman David.....	Mt. Healthy
Blackburn, Olive.....	Holton, Kansas
Bondurant, Harmon Earl.....	Bremen, Indiana
Bowers, Ethel May.....	Brookville
Boxwell, Glenn Bailey.....	Middletown
Brane, Roscoe Harp.....	Dayton
Briner, Orrville William.....	Shelby
Brown, Mary Margaret.....	Madison, Pennsylvania
Clifton, Charles Alan.....	Westerville
Croghan, Henry Monroe.....	Rockford
Curts, Lloyd Maynard.....	Lucerne, Indiana
Druhot, Raymond Leonard.....	Mowrystown
Durrant, Bronson Alcott.....	Westerville
Elliott, Harvey	Cynthiana
Engle, Jesse Samuel.....	Lima
Foltz, Camp Wellington.....	Akron
Fouts, Helen	Middletown
Garver, Mary	Strasburg
Gifford, Karl Ellwood.....	Westerville
Grise, Mary Orilla.....	Canton
Hanawalt, Fred Arthur.....	Westerville
Hendrix, Clara	Lewisburg
Hetzler, Charles Emery.....	Germantown
Hoffman, Sara	Dayton
Huntwork, Marie Emma.....	Basil
Johnston, Vina	Shelby
King, Benjamin Franklin.....	Scottsdale, Pennsylvania
Leezer, Marjorie	Dayton
Lemmon, Robert Gaut.....	Mt. Pleasant, Pennsylvania
Maeder, Richard Emens.....	Dayton
Mayne, David Francis.....	Farmersville
Mayne, Horace Lambert.....	Westerville
McFarland, Golda Gay.....	Westerville
McCleod, Clarence Arthur.....	Westerville

Moser, Esta Mae.....	Wren
Moss, Clifford Harris.....	Westerville
Mumma, Golda Emma.....	Greensburg, Kansas
Myers, Grace	Louisville
Nave, Maude Marie.....	Mowrystown
Nelson, Thomas Hawley.....	Straughn, Indiana
Nelson, Lydia Agnetta.....	Jamestown, New York
Nichols, Alma Marie.....	Westerville
Noble, Elsie Myrtle.....	Brook, Indiana
Osgood, Helyn.....	Bradford, Pennsylvania
Peck, James Blaine.....	Grand Valley, Pennsylvania
Peters, Mabelle Anna.....	Duvalls
Peters, Harriet Amelia.....	Groveport
Potts, Anna Hortense.....	Manchester
Richey, Clarence Lamar.....	Northfield
Sando, Roscoe Briant.....	Potsdam
Simon, Roub Howard.....	Bloomdale
Snavely, John	Massillon
Somers, Edwin	Pandora
Sorensen, Crist.....	Toring Station, Denmark
Spafford, Glenn Dell.....	Grand Rapids, Michigan
Sprague, Mary.....	Bradford, Pennsylvania
Spring, Clayton Edgar.....	Homerville
Staub, Irene	Dayton
Strahl, Yola Elmo.....	Westerville
Thomen, Chester Martin.....	Thurston
Troxell, Lawson Monroe.....	Miamisburg
Vance, Fern Landon.....	Westerville
Wells, Ralph William.....	Tadmor
White, Charles Williard.....	Findlay Lake, New York
Young, Evelyn Kinloch.....	Westerville

THE ACADEMY.

Ambrose, Forrest Edward.....	Blue Rapids, Kansas
Anderson, William Keenan.....	Claysville, Pennsylvania
Barnhart, Curtis Robison.....	Greensburg, Pennsylvania
Beard, Hazel	Eldorado
Belchar, James Willis.....	Westerville
Bender, Clark Osro.....	Marion
Biddle, George Morris.....	Newark
Bowers, Ethel May.....	Brookville
Brenneman, James Alexander	Elida
Bridenstine, James Roy.....	Canton
Brown, Leonard Joseph.....	Columbus
Buffington, Arville Paul.....	Altoona, Pennsylvania
Bungard, Benjamin Finkle.....	Calumet, Pennsylvania
Calihan, Jay Resler.....	Braddock, Pennsylvania
Calihan, Leonard Quaill.....	Braddock, Pennsylvania

Clymer, Mary	Cridersville
Codner, Ethelyn	Groveport
Converse, Samuel Randall.....	Westerville
Counsellor, Zeyla.....	Elida
Curtis, Norma Chloe.....	Lucerne, Indiana
Daub, Wade Gordon.....	Helena
Davidson, George	Newport
Davidson, Mary Elsie.....	Newport
Emrick, John Orval.....	New Madison
Enslen, Cretora	Elida
Ensberger, Rollin	Butler
Euverard, Grace	Mowrystown
Fajardo, Mateo, Jr.....	Mayaguez, Porto Rico
Flinn, Samuel Russell.....	Parkersburg, West Virginia
Fouts, Paul	Middletown
Fries, Emerson Nelson.....	Dayton
Funk, Floyd Valentine.....	Greensburg, Pennsylvania
Funk, Bessie May.....	Greensburg, Pennsylvania
Funk, Alford Zumbro.....	Dayton
Glunt, Albert Lambert.....	Greenville
Goughenour, Joseph Sylvester.....	Johnstown, Pennsylvania
Good, Jeannette	Westerville
Grant, Claudia.....	Camden, West Virginia
Greesman, George Calvin.....	Greensburg, Pennsylvania
Hahn, Clarence Abner.....	Westerville
Hanawalt, John Wesley.....	Westerville
Hartman, Guy Franklin.....	West Salem
Harris, Myrtle Susan.....	Westerville
Harris, Cassie	Westerville
Hemminger, Frank	Weston
Hiestand, Orville Otterbein.....	Rossburg
Hohn, Lewis Michael.....	Dayton
Lake, Esley Taylor.....	Pitcairn, Pennsylvania
Lambert, Glenn Emerson.....	Westerville
Lambert, Arthur Lee.....	Anderson, Indiana
Leas, Leon Duckwall.....	West Manchester
Leach, Cleo Ellen.....	Northfield
Lounsbury, Stanley Harvey.....	Sugar Grove, Pennsylvania
Lybarger, Garrett Byron.....	Nevada
Marsh, Oran Waters.....	Barberton
McCleery, Franklin Ross.....	Rea, Pennsylvania
McGee, Gordon Lloyd.....	Punxsutawny, Pennsylvania
Mellville, John	Ligonier, Pennsylvania
Miller, Joseph Randall.....	Hooversville, Pennsylvania
Mills, Gilbert Emory.....	Westerville
Montz, Jesse Pulaski.....	Huntington, Indiana
Nease, Garrett Stewart.....	Westerville
Ramey, Florence	Centerburg
Redd, Penrose	Elida
Rice, Howard Edward.....	Sugar Creek

Richey, Laura Alice.....	Northfield
Roberts, Oliver Roy.....	Lima
Russell, Mary Eleanor.....	Perrysburg
Seneff, Katharine Evans.....	Westerville
Seneff, Nellie Gardner.....	Dick, Pennsylvania
Shanks, Flossie Opal.....	Camden, Indiana
Shishler, Sara Christina.....	Beach City
Shupe, Mary Katherine.....	Dayton
Sleight, Charles Albert.....	Grand Rapids, Michigan
Smith, Ethel	Ashville
Smith, Ellsworth	Portage
Spears, Jerry Garland.....	Huntington, West Virginia
Spoon, Clyde Elizabeth.....	McCutchensville
Surrell, Clarence.....	Sulphur Grove
Swartz, Andrew	Mt. Pleasant, Pennsylvania
Thuma, Ross	Lexington
Trueter, Charles Edward.....	Louisville, Kentucky
Vangundia, Minette Elizabeth.....	Sycamore
White, Laura Belle.....	Freemansburg, West Virginia
White, Nellie.....	Freemansburg, West Virginia
Williamson, John Finley.....	Westerville
Wohlleber, George	Sardinia
Wolfe, Archie Spangler.....	Reading, Pennsylvania

SCHOOL OF MUSIC.

Acton, Olive	Westerville
Acton, Helen Enther.....	Westerville
Alexander, Clara Elizabeth.....	Westerville
Andrews, Charles Everett.....	Tippecanoe City
Anderson, William Keenan.....	Claysville, Pennsylvania
Bale, Ila May.....	Westerville
Barton, Tressa	Cridersville
Beany, Bernice	Westerville
Bender, Clark Osro.....	Marion
Bennett, Edith Lenore.....	Westerville
Bennett, Perez	Bradford, Pennsylvania
Bowers, Ethel May.....	Brookville
Briner, Orville William.....	Shelby
Brooks, Alonzo Earl.....	Portsmouth
Brown, Ada Lucile.....	Rose Farm
Brown, Mary Margaret.....	Madison, Pennsylvania
Brundage, Ruth LaMeine.....	Westerville
Bungard, Benjamin Finkle.....	Calumet, Pennsylvania
Cheek, Orr	Johnstown
Clark, Amanda	Westerville
Clymer, Mary	Cridersville
Coblentz, Edith Opal.....	Westerville
Coblentz, Mary Grace.....	Westerville

Coe, Iva Monetta.....	Mt. Vernon
Condit, Georgia Dee.....	Westerville
Cook, Alva Dean.....	Westerville
Cook, Mildred Mabel.....	Westerville
Crosby, Ross Meily.....	Greensburg, Pennsylvania
Curts, Lloyd Maynard.....	Lucerne, Indiana
Curts, Norma Chloe.....	Lucerne, Indiana
Daugherty, Myrtle	Westerville
Davidson, Grace Evelyn.....	Columbus
Demorest, Beunah Leora.....	Westerville
Dempsey, Dorothy	Westerville
Denny, Flossie Hazel.....	Westerville
Duckwall, Myrtle Belle.....	New Madison
Dunham, Cyrus Earl.....	Galena
Durrant, Bronson Allcott.....	Westerville
Durrant, Rollin Ray.....	Westerville
Earls, Lula May.....	Columbus
Emmitt, Carolyn Sarah.....	Dunbridge
Emrick, Ruby Isabel.....	New Madison
Enslen, Cretora	Elida
Fleming, Mabel Blanche.....	Westerville
Foltz, Camp Wellington.....	Akron
Foster, Wilma Marguerite.....	Westerville
Fouts, Helen	Middletown
Frysinger, Crete	Rockford
Garlinger, Ruby Frances.....	New Lexington
Garst, Minnie Pauline.....	Westerville
Garver, Mary	Strasburg
Gilbert, Edith Alice.....	Germantown
Good, Jeannette	Westerville
Grant, Mildred Sarah.....	Wilmot
Griffith, Mary Ivalue.....	Westerville
Hanawalt, Maude Alice.....	Westerville
Hatton, Jacob Foraker.....	Johnstown
Hayes, Edna Mae.....	Everson, Pennsylvania
Hiestand, Orville Otterbein.....	Rossburg
Hill, Victoria	Columbus
Hoffman, Sara	Dayton
Johnston, Minta	Shelby
Jones, Luella	Westerville
Karg, Bertha Katherine.....	Westerville
Keister, Albert Samuel.....	Westerville
Kelly, Samuel	Dayton
Kerns, Mamie Caroline.....	Columbus
Keys, Alta Belle.....	Westerville
Kirksey, Esther.....	Selma, Alabama
Lamb, Montie Beatrice.....	Westerville
Latto, Hazel Lucile.....	Westerville
Leezer, Marjorie	Dayton
Lenz, Dorcie	Wilmot

Longshore, Veo Dell.....	Westerville
Mann, Leta	Linden Heights
Martin, Frances Oella.....	Westerville
Martin, Mearle Marie.....	Westerville
Martin, Stella Blanche.....	Westerville
Mayne, Mary Helen.....	Westerville
McCleery, Franklin Ross.....	Rea, Pennsylvania
McDonald, Charlotte Louisa.....	Westerville
McElwee, Ica Myrl.....	Galena
Meyer, Charles Franklin.....	Brookville
Miller, Frances	Lancaster
Moser, Esta Mae.....	Wren
Moses, Helen Frazier.....	Westerville
Mumma, Goldie Emma.....	Greensburg, Kansas
Myers, Grace	Louisville
Nease, Alma	Westerville
Nichols, Alma Marie.....	Westerville
Noble, Elsie Myrtle.....	Brook, Indiana
Peck, J. Blaine.....	Grand Valley, Pennsylvania
Pence, Bonna.....	South Whitley, Indiana
Peters, Harriet Amelia.....	Groveport
Peters, Mabelle Anna.....	Duvalls
Pfleuger, Charles	Westerville
Powell, May Latin.....	Dayton
Ramey, Florence Emma.....	Centerburg
Randall, Mary Vanvoorhis.....	Westerville
Ressler, Lillian.....	McKeesport, Pennsylvania
Rogers, Percy Harold.....	Columbus
Sanders, Franklin Edgar.....	Westerville
Saul, Myrtle Geneva.....	Dayton
Scott, Jessie	Worthington
Seneff, Nellie Gardner.....	Dick, Pennsylvania
Sheperd, Frank Watson.....	Westerville
Sheperd, Pauline Wilburta.....	Westerville
Shridge, Florence Dresbach.....	Groveport
Sipe, Mary	Dayton, Virginia
Simmons, Doris.....	Freemansburg, West Virginia
Sleight, Olive	Grand Rapids, Michigan
Smith, Ethel	Ashville
Smith, John Franklin.....	Ligonier, Indiana
Smith, Noble	Westerville
Snyder, Hazel Walters.....	Shauck
Snyder, Jay	Shauck
Spafford, Glenn Dell.....	Grand Rapids, Michigan
Spafford, Eva May.....	Grand Rapids, Michigan
Spoon, Clyde Elizabeth.....	McCutchen'sville
Staub, Irene	Dayton
Stringer, Edna Beatrice.....	Hopedale
Stringer, Pearl Anna.....	Hopedale
Surrell, Donna Mabel.....	Sulphur Grove

Swartz, Andrew.....	Mt. Pleasant, Pennsylvania
Swartz, Anna Gale.....	Baltimore
Swisher, Edith Eldora.....	Columbus
Trueter, Charles Edward.....	Louisville, Kentucky
VanBuskirk, Esther Lucile.....	Westerville
VanGundia, Minette Elizabeth.....	Sycamore
Wagner, John Andrew.....	Columbus
Wales, Jennie	Bowling Green
Watkins, Jessie Cornelius.....	Columbus
Watt, Frances Lillian.....	Westerville
Wert, Nellie Belle.....	Westerville
Whitesel, Lucie Frankham.....	Harrisonburg, Virginia
White, Nellie.....	Freemansburg, West Virginia
Williamson, John Finley.....	Westerville
Williamson, Mabel	Columbus
Williamson, Ruth Florence.....	New Philadelphia

SCHOOL OF ART.**SENIORS.**

Shisler, Sara Christina.....	Beach City
Alexander, Elizabeth Zoe.....	Westerville
Alexander, Marie Andrix.....	Westerville
Bailey, Walter Reuben.....	Westerville
Barnes, Ella	Westerville
Bell, Beulah Frances.....	Pierceton, Indiana
Bennett, Edith Lenore.....	Westerville
Beery, Ethel.....	Canal Winchester
Brown, Ada Lucile.....	Rose Farm
Buck, Lida Rosena.....	Westerville
Cessna, Hattie	Forest
Codner, Hazel Kathleen.....	Canal Winchester
Condit, Georgia Dee.....	Westerville
Converse, Elouise	Westerville
Cornetet, Hazel Lois.....	Westerville
Counsellor, Zeyla	Elida
Detwiler, Ruth Ora.....	Connellsburg, Pennsylvania
Dill, Elsie Jane.....	Westerville
Evans, William Eben.....	Westerville
Foster, Wilma Marguerite.....	Westerville
Fouts, Helen	Middletown
Garver, Mary	Strasburg
Gifford, Carl Ellwood.....	Westerville
Good, Jeannette	Westerville
Grant, Claudia.....	Camden, West Virginia
Hall, Elizabeth Mary.....	Dayton
Hanawalt, Frederic Arthur.....	Westerville
Harman, Evarena	Lancaster

Henry, Emma	Irwin, Pennsylvania
Holcomb, Clara	Goldsmith, Central College
Johnston, Minta	Shelby
Jones, Luella	Westerville
Kalter, Mary	Dayton
Ketner, Maude Beery	Baltimore
Kiehl, Samuel Jacob	Westerville
Lambert, Arthur Lee	Anderson, Indiana
Lutz, Melvin Eugene	Navarre
McFarland, Goldie Gay	Westerville
McKean, Gaile	Bowerstown
Miller, Goldie	Pemberton
Morrison, Edith Lucile	Chicago, Illinois
Myers, Grace	Louisville
Nichols, Mabel Mae	Westerville
Noble, Elsie Myrtle	Brook, Indiana
Parlette, Rhea Beatrice	Dayton
Priest, Pearl	Columbus
Robbins, Beulah Caroline	Westerville
Sheperd, Pauline Wilburta	Westerville
Sleight, Olive	Grand Rapids, Michigan
Smith, Louella May	Columbus
Snyder, Hazel Walters	Shauck
Sollars, Louella	Selden
Sowers, Florence Meadow	Westerville
Staub, Irene	Dayton
Stofer, Katherine Cover	Bellville
Stringer, John Allison	Hopedale
Stringer, Pearl Anna	Hopedale
Surrell, Donna Mabel	Sulphur Grove
Ulry, Lulu Mabel	Westerville
Wagner, Bessie Louise	Columbus
Whitesel, Lucie Frankham	Harrisonburg, Virginia
Worstell, Sylvia	Chillicothe

SUMMER SCHOOL.

COLLEGE AND ACADEMY STUDIES.

Arnold, Glenn Castle	Van Buren
Bailey, Walter Reuben	Lockington
Bale, Ila	Westerville
Bauman, Hazel	Lewisburg
Bennett, Perez Nathaniel	Warren, Pennsylvania
Bevelhymer, Blanche	Westerville
Brooks, Alonzo Earl	Portsmouth
Brundage, Ruth LaMeine	Westerville
Buttermore, Almira Sprinkle	North Lawrence
Buttermore, Ada May	North Lawrence

Cheek, Guy	Johnstown
Coblentz, Grace	Westerville
Coblentz, Edith	Westerville
Cook, Alva Dean	Cutler
Cook, Mildred	Cutler
Converse, Randall	Westerville
Cox, James Otis	Lima
Cox, Edith Mundhenk	Brookville
Daugherty, Bessie Loula	Westerville
Dean, Ethel	Westerville
Detwiler, Ruth	Connellsville, Pennsylvania
Dehnhoff, Mabel	Westerville
Ditmer, Merlin Ammon	Potsdam
Druhot, Raymond	Mowrytown
Emmitt, Robert Ernest	Dunbridge
Finley, Ruth	Cumberland
Fouts, Helen	Middletown
Fries, Vernon	Dayton
Funk, Alford Zumbro	Dayton
Garver, Philip	Strasburg
Garver, Mary	Strasburg
Gaver, Margaret	McCuneville
George, William	New Albany
Gifford, Stella	Westerville
Gifford, Homer Randall	Westerville
Grill, Ambrose	Lewisburg
Grise, Mary	Canton
Harmon, Evarena	Lancaster
Harper, Thomas Clarence	Dayton, Virginia
Harris, Cassie	Westerville
Hansford, Maude	Vincent
Hetzler, Charles Emory	Germantown
Jolley, Eleanor	Lorain
Jenkins, Cora	Gahanna
Kiehl, Samuel Jacob	Herminie, Pennsylvania
Knapp, Walter Arnold	Union City, Pennsylvania
Knauss, Cyrus Raymond	Haskins
Latto, Hazel	Westerville
Livensperger, Roy	Lykens
Mattis, Walter LeRoy	Laura
Mc Cleery, Franklin Ross	Rea, Pennsylvania
Moses, Ralph William	Westerville
Nease, Garrett Stewart	Westerville
Nichols, Alma Marie	Westerville
Noble, Sarah	Westerville
Paine, Jesse	Westerville
Park, Mabel	Westerville
Parlette, Rhea	Dayton
Peck, Blaine	Grand Valley, Pennsylvania
Potter, Ethel	Shepard

Potts, Anna Hortense.....	Manchester
Potts, Ada	Manchester
Prinkey, Cora	Mill Run, Pennsylvania
Rannelsburg, Raymond	Westerville
Retzler, Clarence Ferdinand.....	Strasburg
Roberts, Ethel	Shepard
Rogers, Edna	Columbus
Roop, Carl Vernon.....	Decatur, Indiana
Sanders, Charles Finney.....	Westerville
Sechrist, Mary Susan.....	Westerville
Sheller, Ida Florence.....	Claysville, Pennsylvania
Shriver, Clayton	Elmwood
Simon, Hollis	Bloomdale
Simon, Eva	Bloomdale
Sines, Regina	New Albany
Smith, Eva	Columbus
Staub, Irene	Dayton
Stein, Milford Otillion.....	Dayton
Stofer, Katherine Cover.....	Bellville
Strahl, Yola	Westerville
Stringer, John Allison.....	Hopedale
Thompson, Nora	Navarre
Van Saun, Walter	Newtown
Wagner, John Andrew.....	Columbus
Wales, Waldo Verplank.....	Bowling Green
Wales, Roscoe	Bowling Green
Weinland, Helen	West Alexandria
Wells, Frank	Westerville
Wilson, Mary	Delaware
Woessner, Elsie Katherine.....	Fostoria
Wolfe, Archie.....	Reading, Pennsylvania
Worstell, Sylvia	Chillicothe
Young, Curtis	Westerville
Young, Evelyn	Westerville
Zinsmaster, Florence	Navarre

MUSIC.

Adams, Lois	Galena
Bradford, Femino	Westerville
Clouse, Zelda	Westerville
Cook, Helen	Galena
Cook, Verna	Galena
Condit, Georgia	Westerville
Demorest, Beunah	Westerville
Finley, Ruth	Cumberland
Fouts, Helen	Middletown
Gammill, Opal	Westerville
Hambel, Esta	Westerville

Kerns, Mamie	Columbus
Kirksey, Esther	Selma, Alabama
Linnabary, Nona	Westerville
Mayhugh, Adria	Westerville
Mayne, Helen	Westerville
McElwee, Myrl	Galena
Morgan, Goldie	Westerville
Nichols, Alma	Westerville
Paul, Irma	Galena
Rogers, Abbie	Columbus
Spafford, Eva	Grand Rapids, Michigan
Taylor, George	Westerville
Weinland, Helen	West Alexandria
Wert, Nellie	Westerville

ART.

Condit, Georgia	Westerville
Codner, Ethelyn	Columbus
Detwiler, Ruth	Connellsville, Pennsylvania
Dill, Ruby	Westerville
Donaldson, Leona	Westerville
Ellis, Ethel	Westerville
Fouts, Helen	Middletown
Garver, Mary	Strasburg
Gaver, Margaret	McCuneville
Grant, Claudia	Camden, West Virginia
Harmon, Evarena	Lancaster
Henry, Emma	Irwin, Pennsylvania
Nichols, Mabel	Westerville
Sleight, Olive.....	Grand Rapids, Michigan
Stofer, Katherine Cover.....	Bellville
Wai, Katherine	Canton, China
Welch, Florence	Galena
Woessner, Elsie	Fostoria
Worstell, Sylvia	Chillicothe

SUMMARY OF STUDENTS.

College:

Graduate Students	2
Seniors	50
Juniors	44
Sophomores	47
Freshmen	67
<hr/>	
Total College	210
Academy	88
Music	138
Art	62
Summer School	139
<hr/>	
Total	637
Names repeated	196
<hr/>	
Net total	441

BY CONFERENCES.

Allegheny	34
China	1
East Ohio	47
Erie	6
Japan	1
Louisiana	1
Miami	62
Michigan	5
Northern Illinois	1
Pennsylvania	1
Porto Rico	1
Sandusky	62
Southeast Ohio	192
Southwest Kansas	3

St. Joseph	11
Virginia	3
West Virginia	7
White River	2
Not within Conference Bounds.....	1
<hr/>	
Total	441

OFFICERS OF THE ALUMNAL ASSOCIATION.

1909-1910.

President.

GEORGE L. STOUGHTON, '92.

Vice-Presidents.

GEORGIANA SCOTT BEAR, '04.

SARAH M. KUMLER, '89.

WALLIN E. RIEBEL, '03.

Secretary.

EDITH TURNER WHITNEY, '95.

Treasurer.

NINA S. BARTELS, '99.

FORM OF BEQUEST.

\$..... 191...

Desiring to promote the interests of Otterbein University, of Westerville, Ohio, and induce others to subscribe and contribute money for that purpose,do hereby promise to pay to said Otterbein University.....dollars, to be paid out of.....estate one day after..... To be used as Endowment Fund. (Or Buildings or Scholarship or Contingent.)

.....
.....
.....
.....
.....
.....

Witnesses.

BEQUESTS.

Otterbein University, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences. The institution has greatly outgrown its present limited income. There is pressing need for the half-million dollars new endowment being solicited, for a number of new buildings, and for the establishment of scholarships.

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